



Vision

Claude Monet, Impression, soleil levant (Impression, Sunrise), 1872

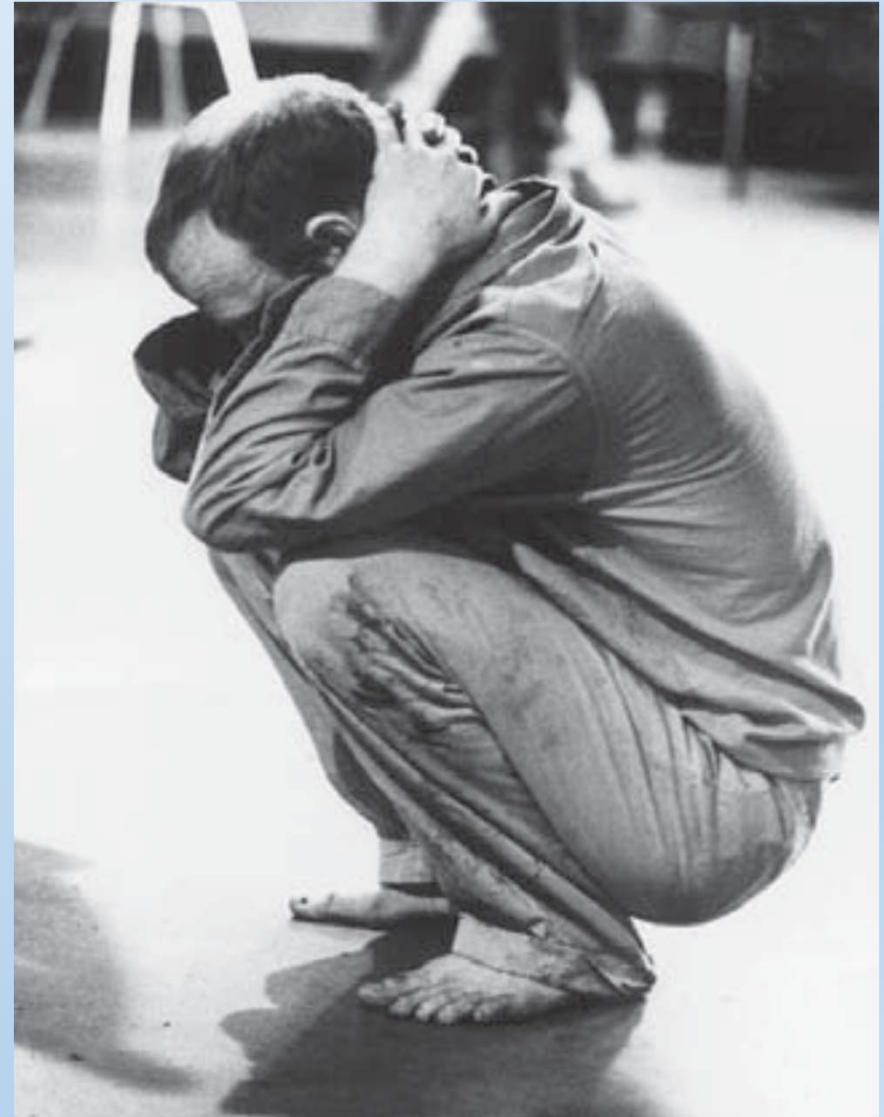
视觉, 视觉的重要性

- 我们所有的信息,都由感官而来
- 但是我们认知到的世界,不由感官决定
- 我们对于外界的认知, 决定于我们对于世界的建构
 - 有意识的
 - 无意识的
- 视觉是最重要的感官



Louis Wain (5 August 1860 – 4 July 1939)

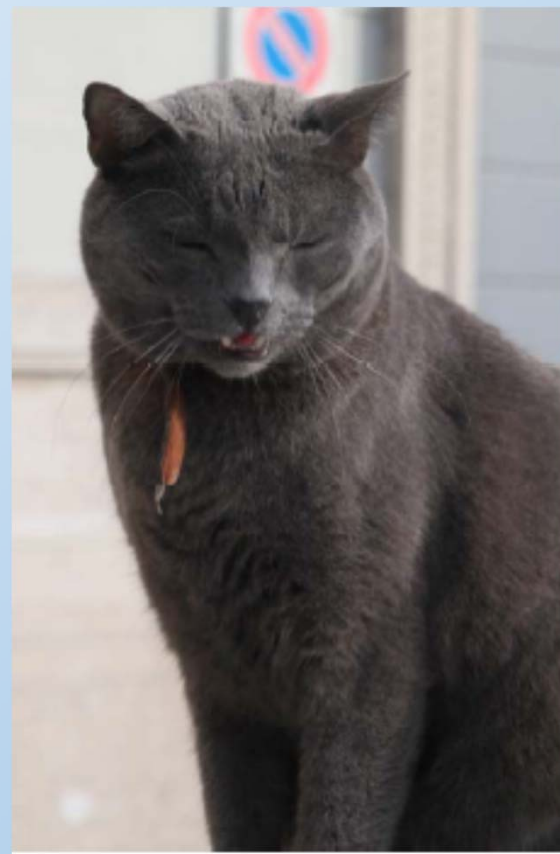
So,



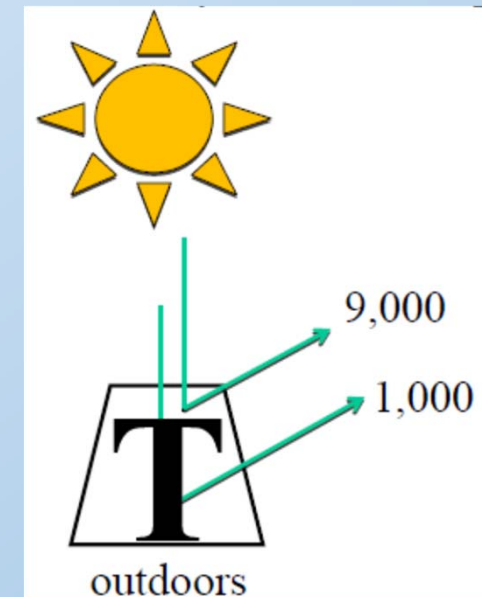
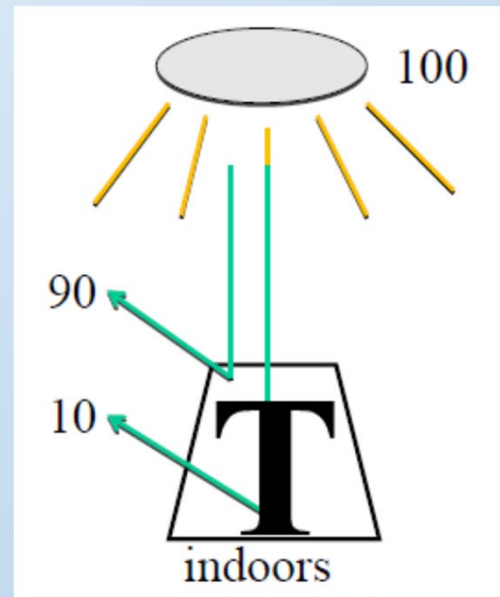
生理心理学视角下的视觉

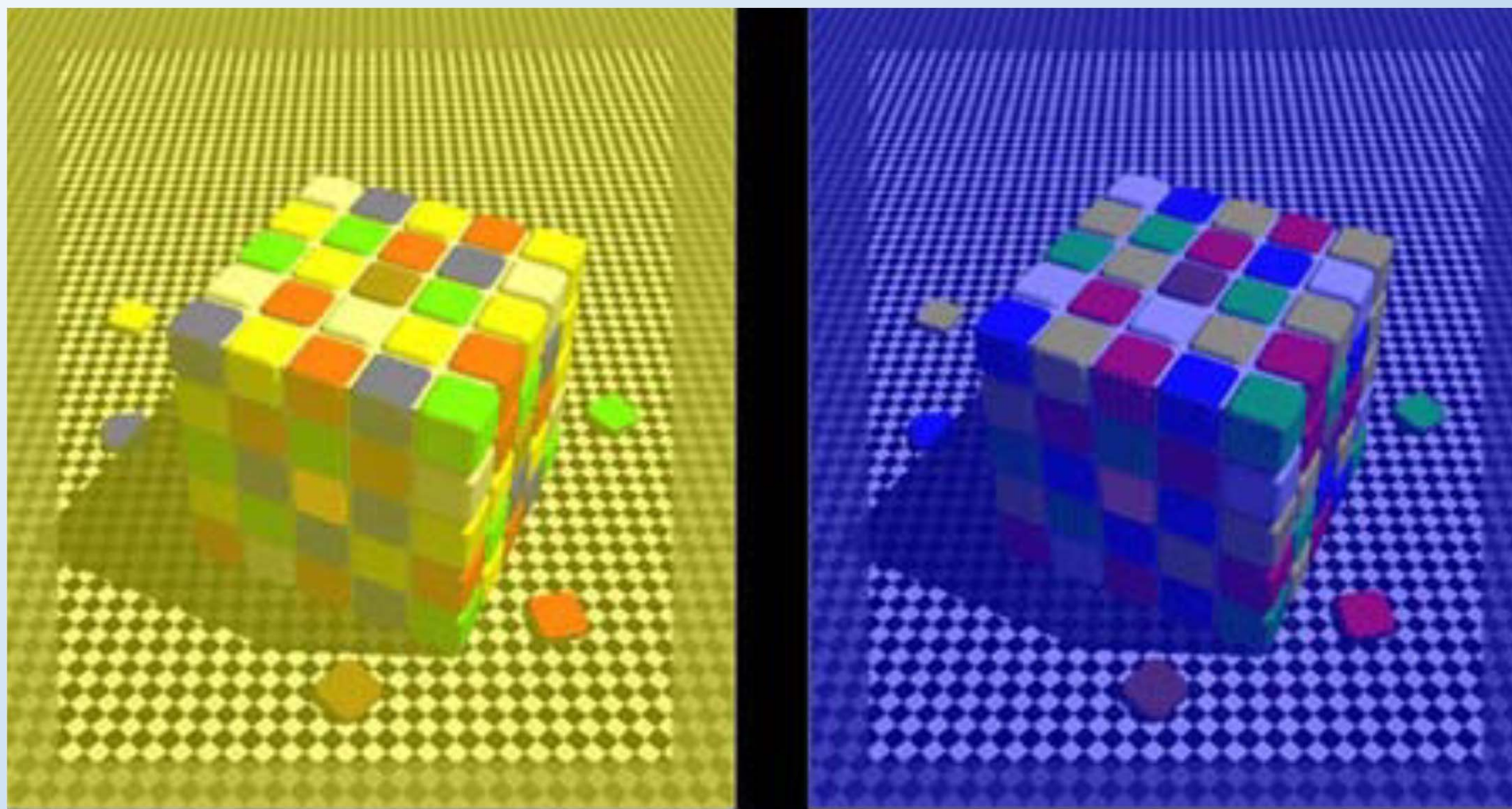
- Why?
- How?

问题提出



Maintain the consistency of world

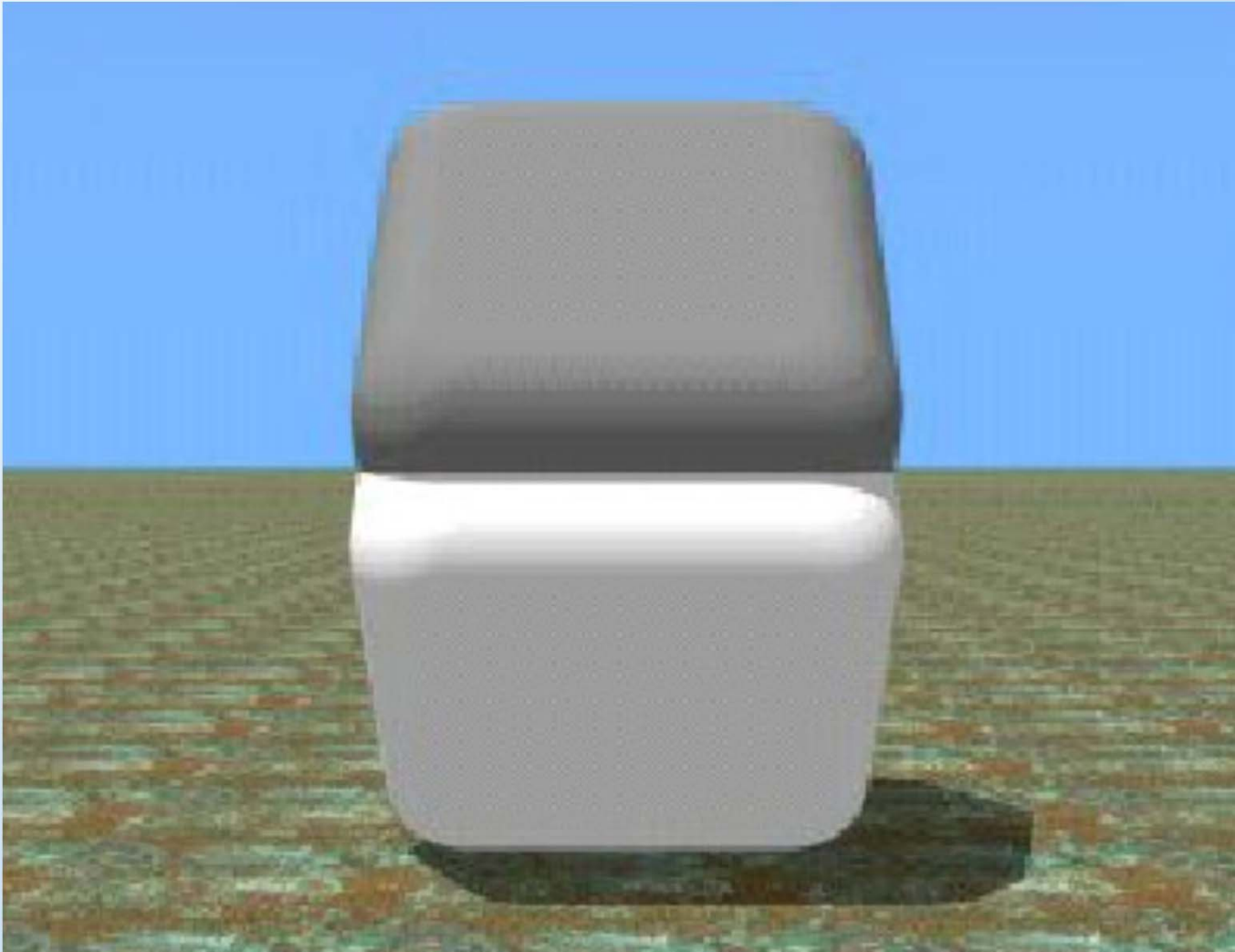




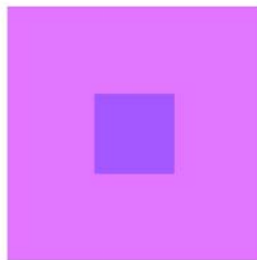
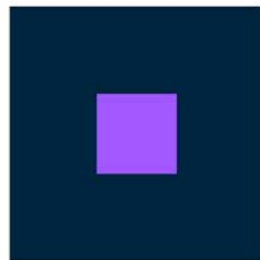
视觉元素是自
组织的



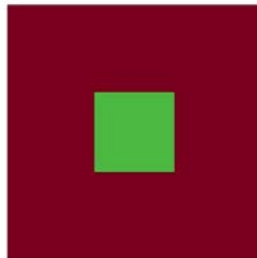
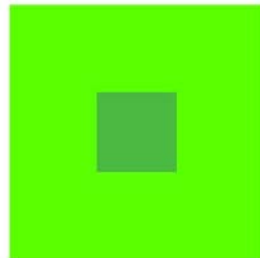
Illustration



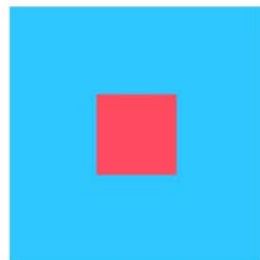
Craik-O'Brien-Cornsweet Illusion



Hue Shift:
The light purple color changes due to the background colors being analogous. One background color is darker and the other is lighter making the colors shift.

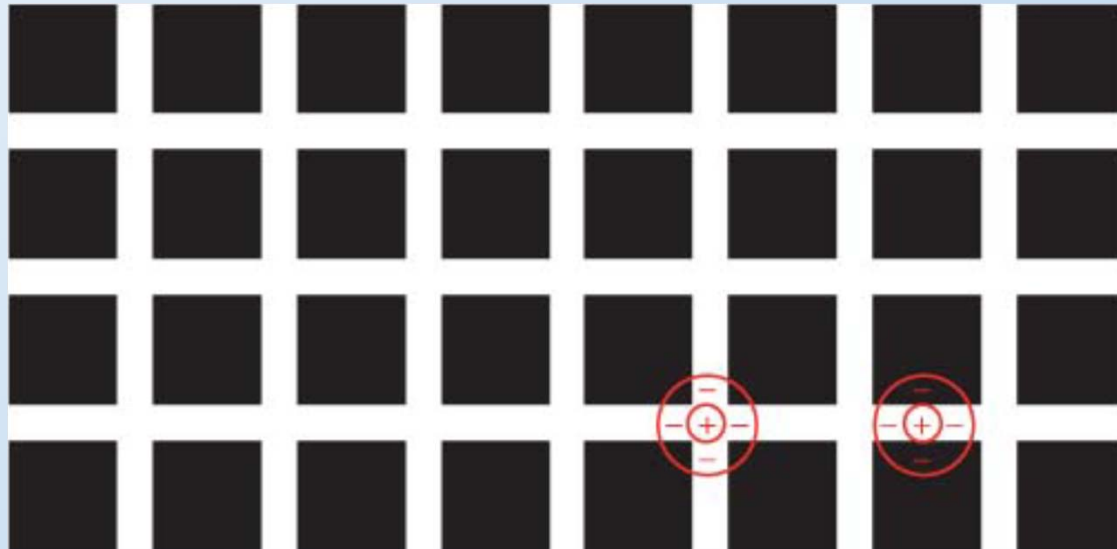


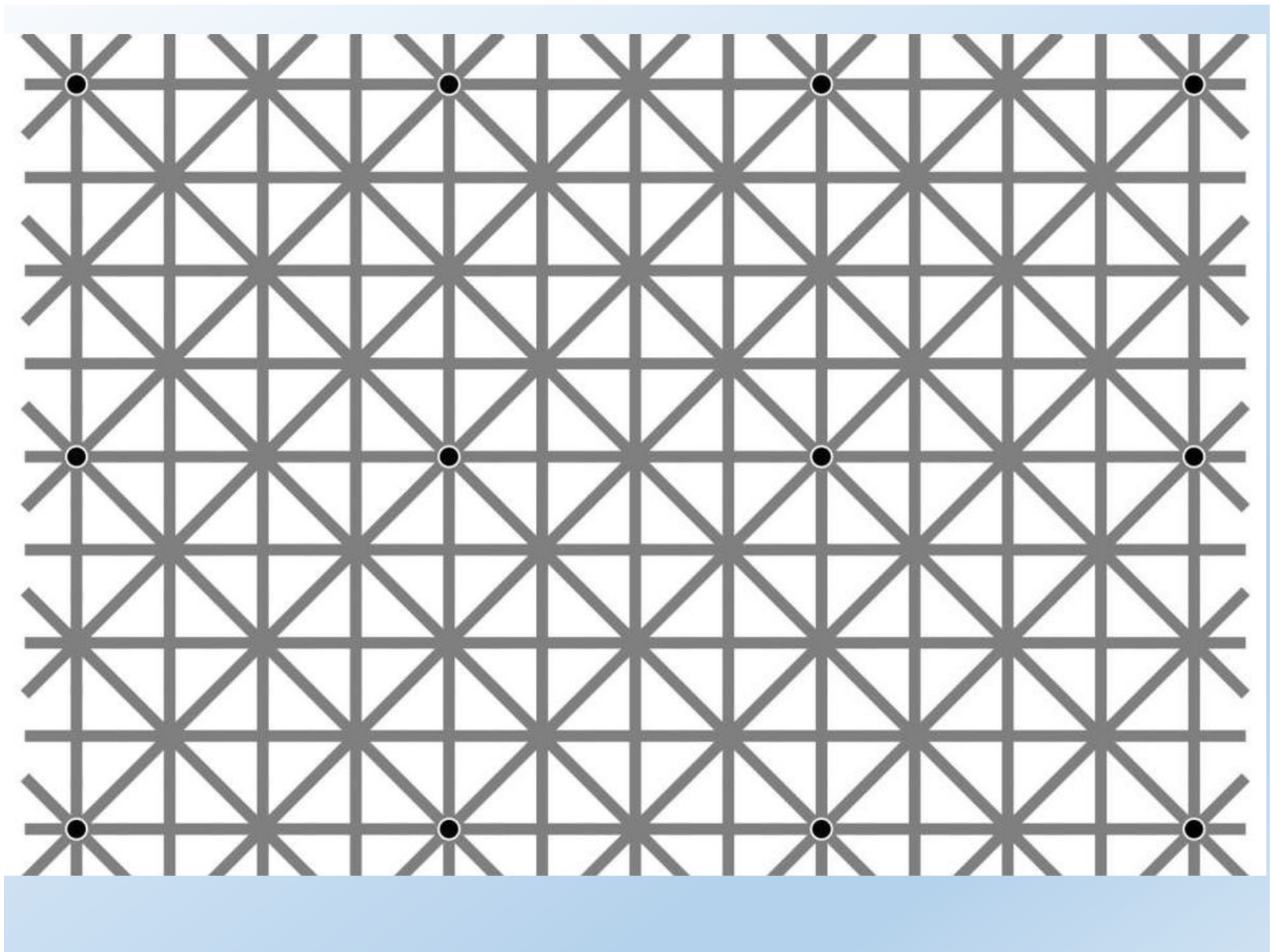
Value Shift:
This kelly green color changes its value with complementary colors behind it. The lime green behind it makes the kelly green appear darker. The deep red makes the kelly green appear lighter.



Saturation Shift:
The coral pink color shifts and appears more saturated when it is in front of its complementary color. The coral desaturates when its placed in front of an analogous color.

Hermann grid





Objectivist view (“blank slate”view)

Our senses precisely, and accurately, reflect the physical world. They provide us with a true, complete, and accurate representation.

Subjectivist view (Gestalt)

There is no inherent organization to the world, but rather, our brain organizes our perceptions, and we therefore believe the world is, itself, organized.

Synthetic view

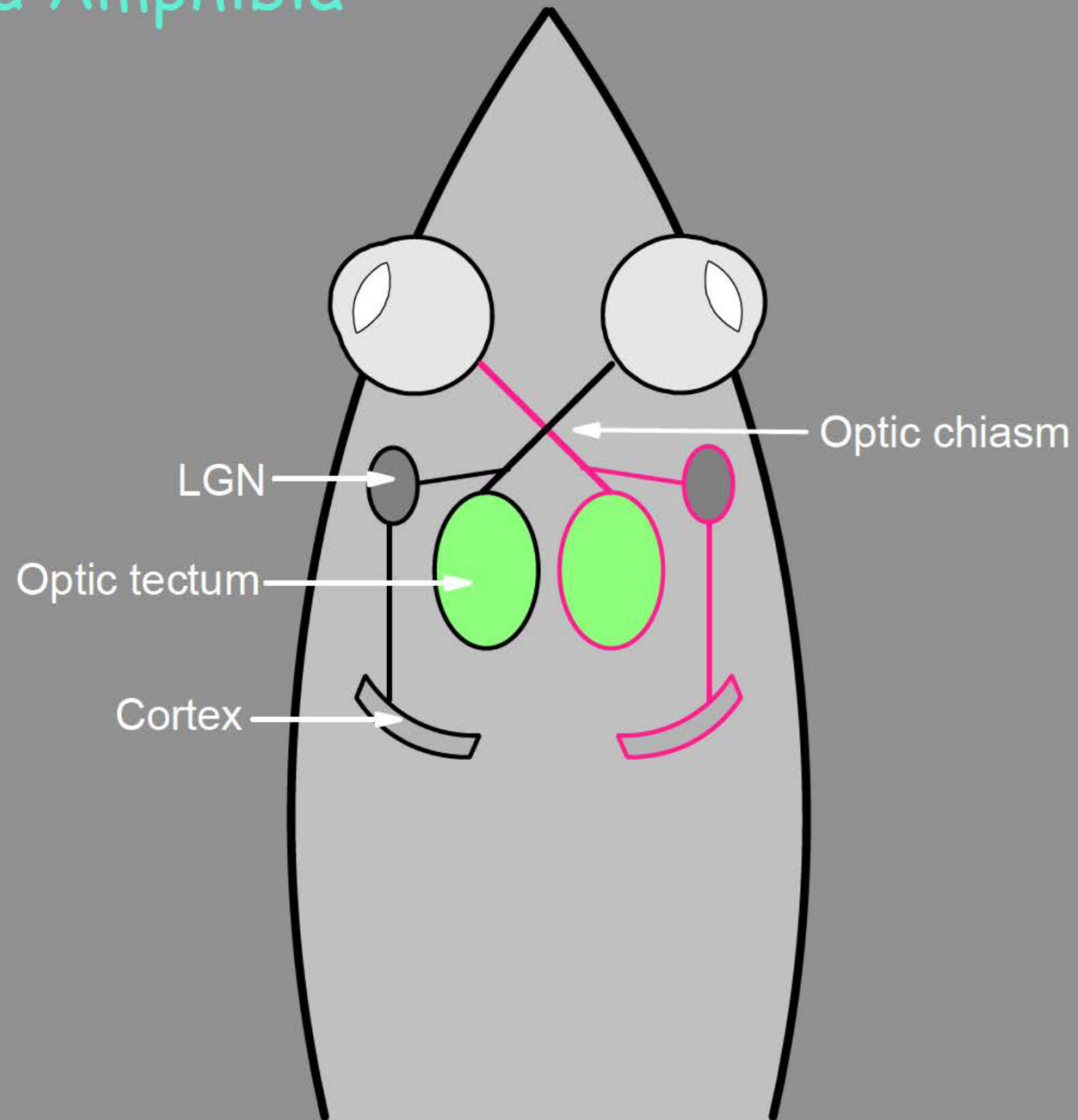
The world appears to us the way it does because:

- (1) We perceive only within the limits of our nervous system
- (2) Our nervous system has evolved to reflect portions of the world very accurately.

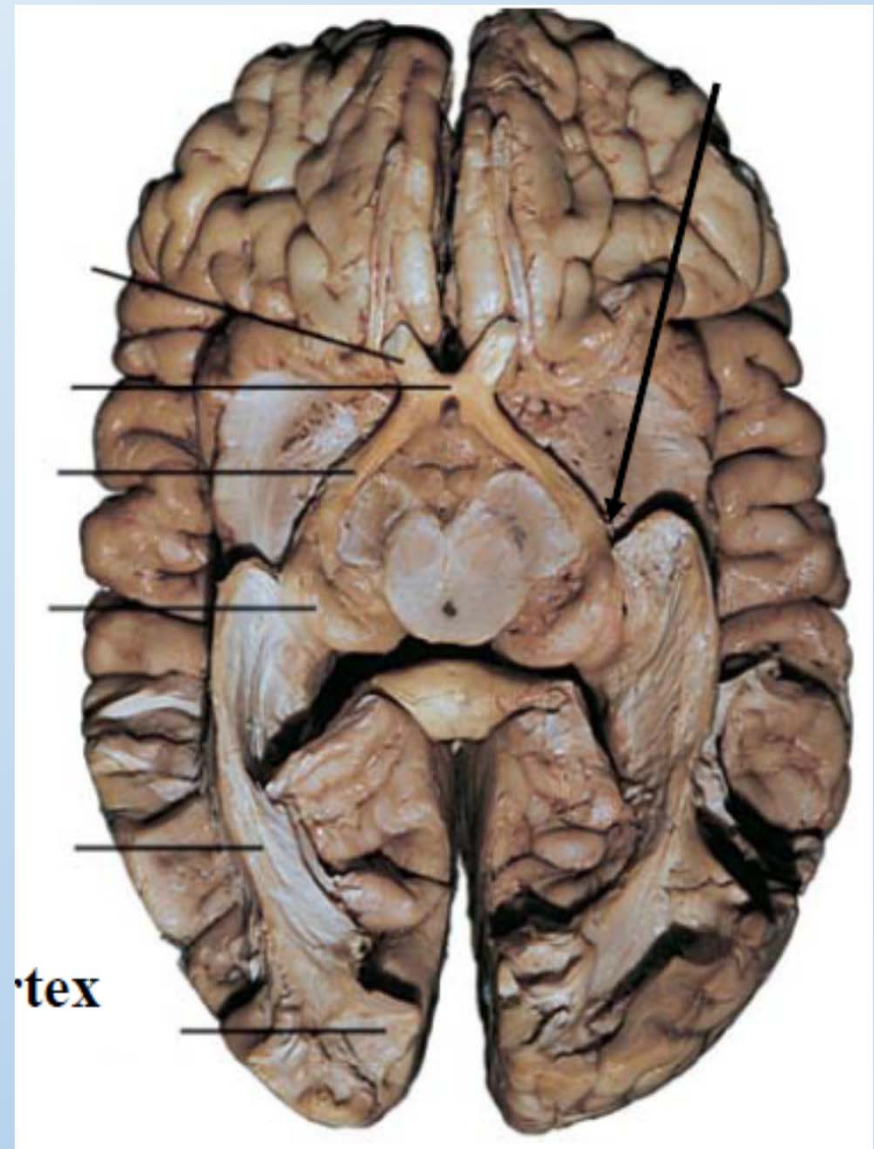
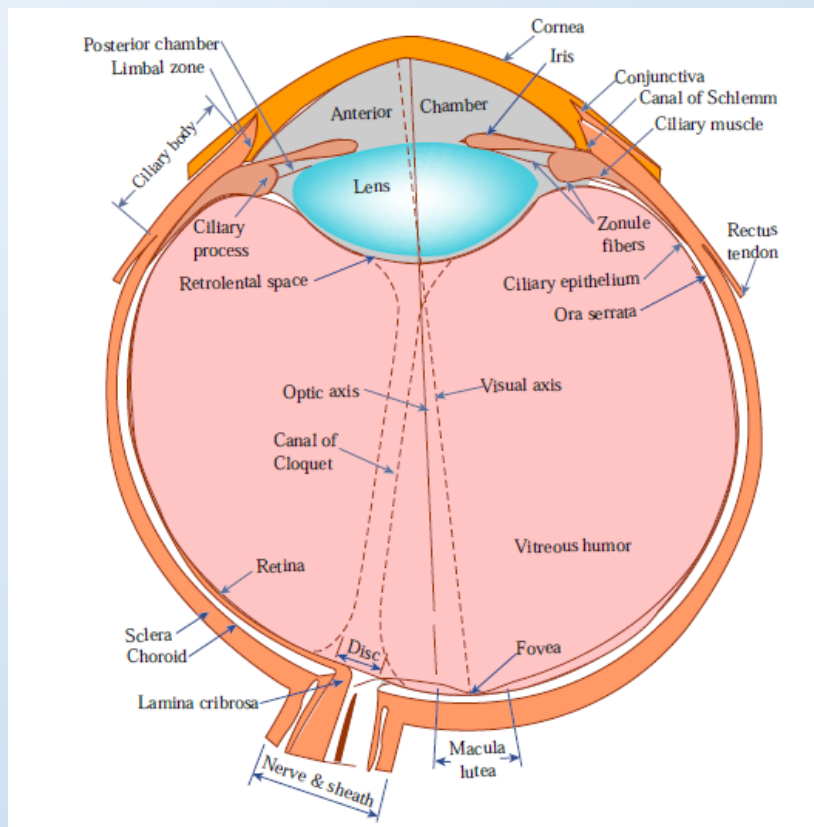
本课程里

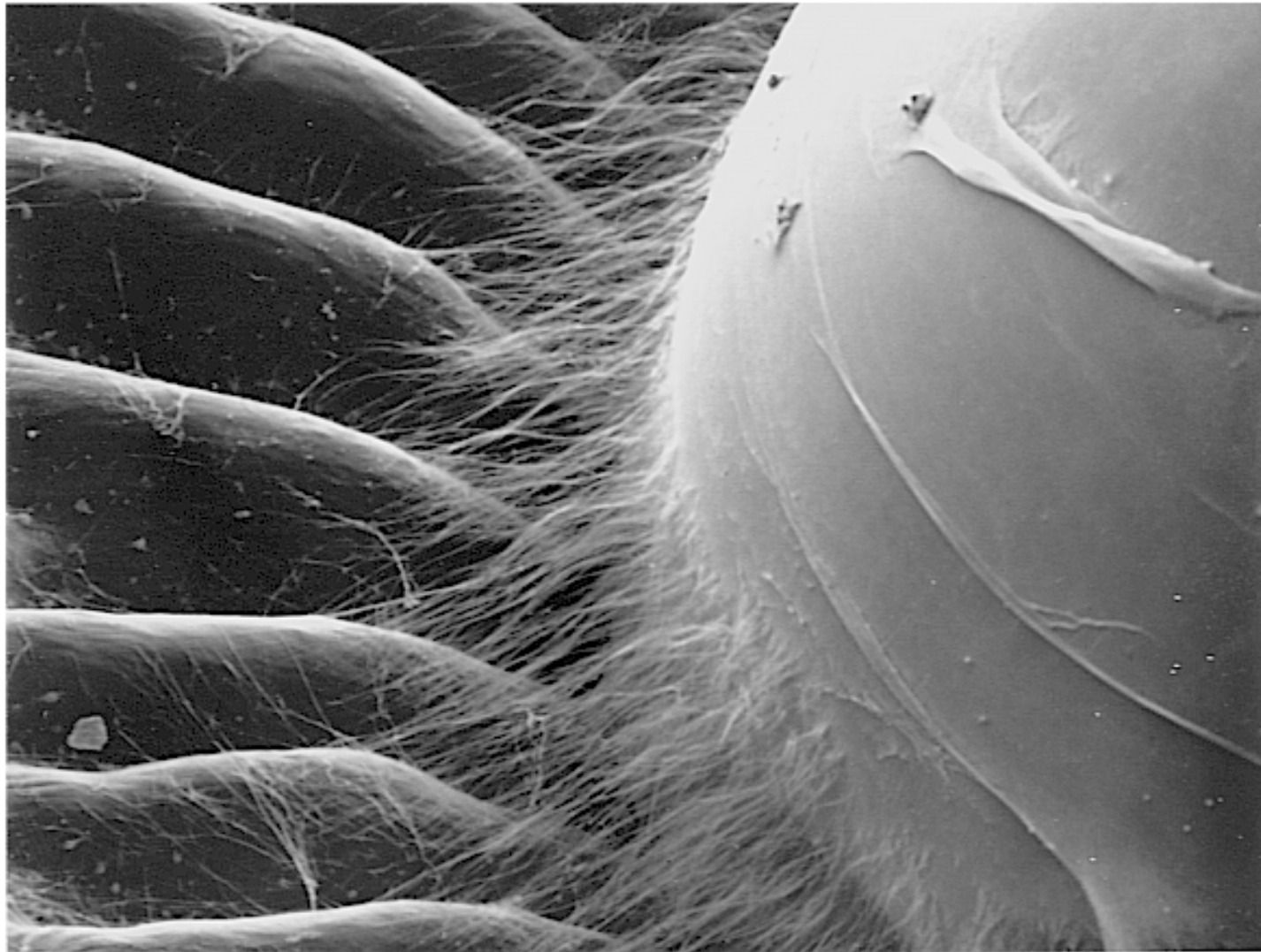
- 1. 视觉的生理结构
- 2. 视觉系统的运作方式
- 3. 特殊情形

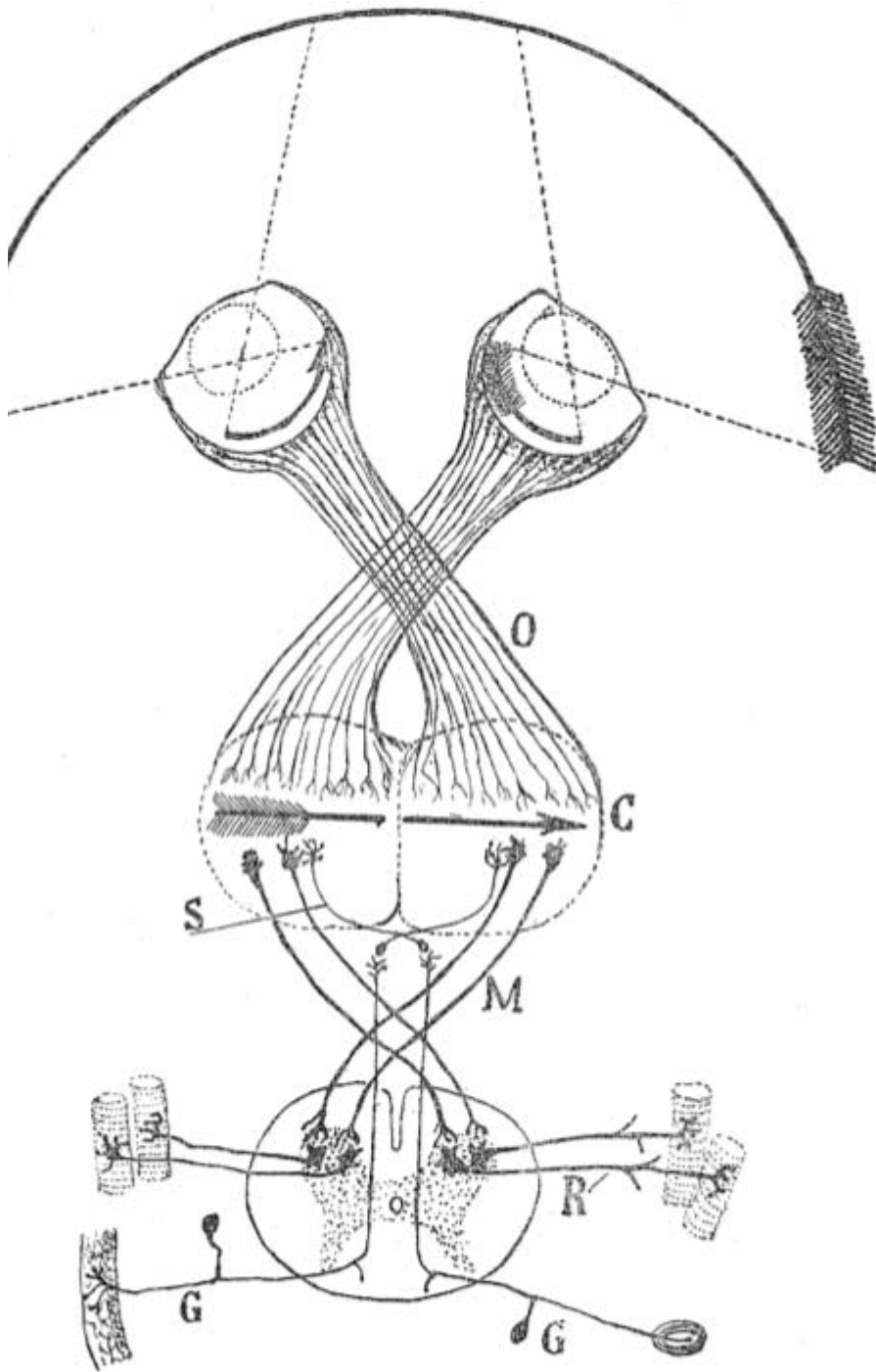
Fish and Amphibia



视觉系统







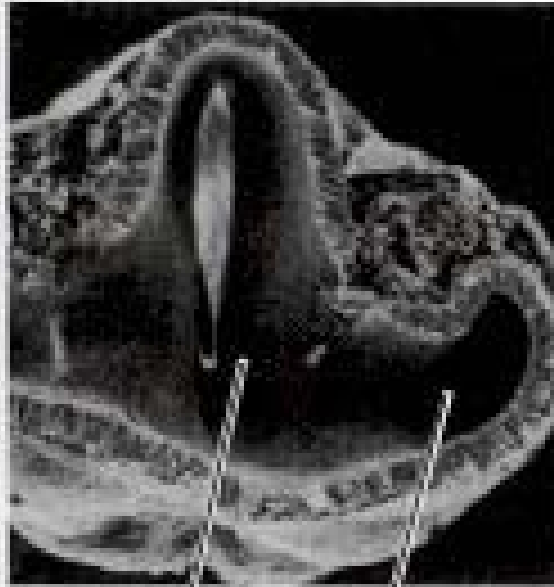
基本结构

Decussation:

de Lussanet, M.H.E. ; Osse, J.W.M.
(2012). "An ancestral axial twist
explains the contralateral forebrain
and the optic chiasm in vertebrates".
Animal Biology. 62: 193 - 216

眼的形成

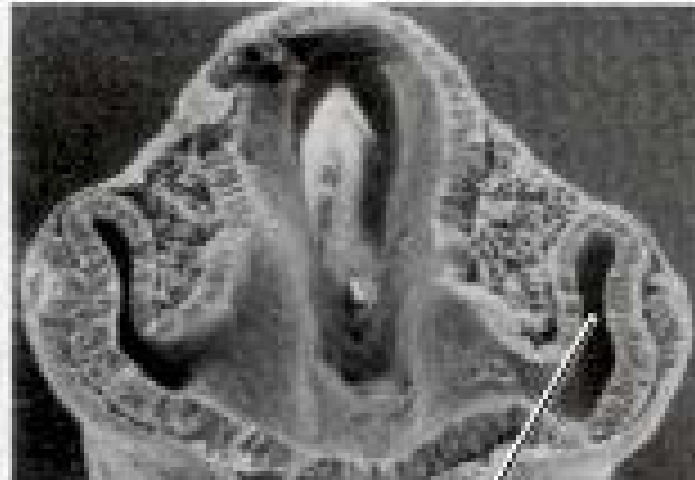
(A) 4-mm embryo



Ventricle

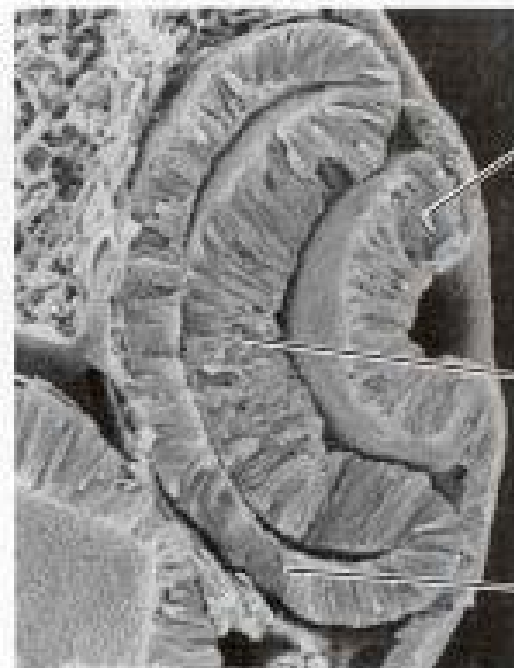
Optic vesicle

(B) 4.5-mm embryo



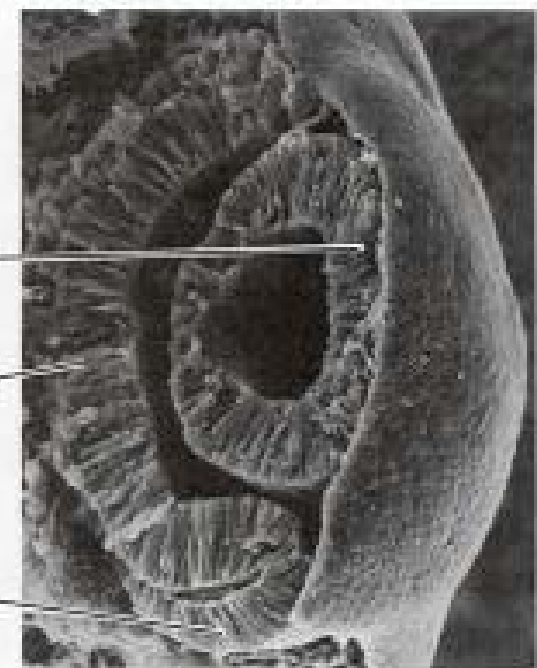
Optic cup

(C) 5-mm embryo



Lens forming

(D) 7-mm embryo

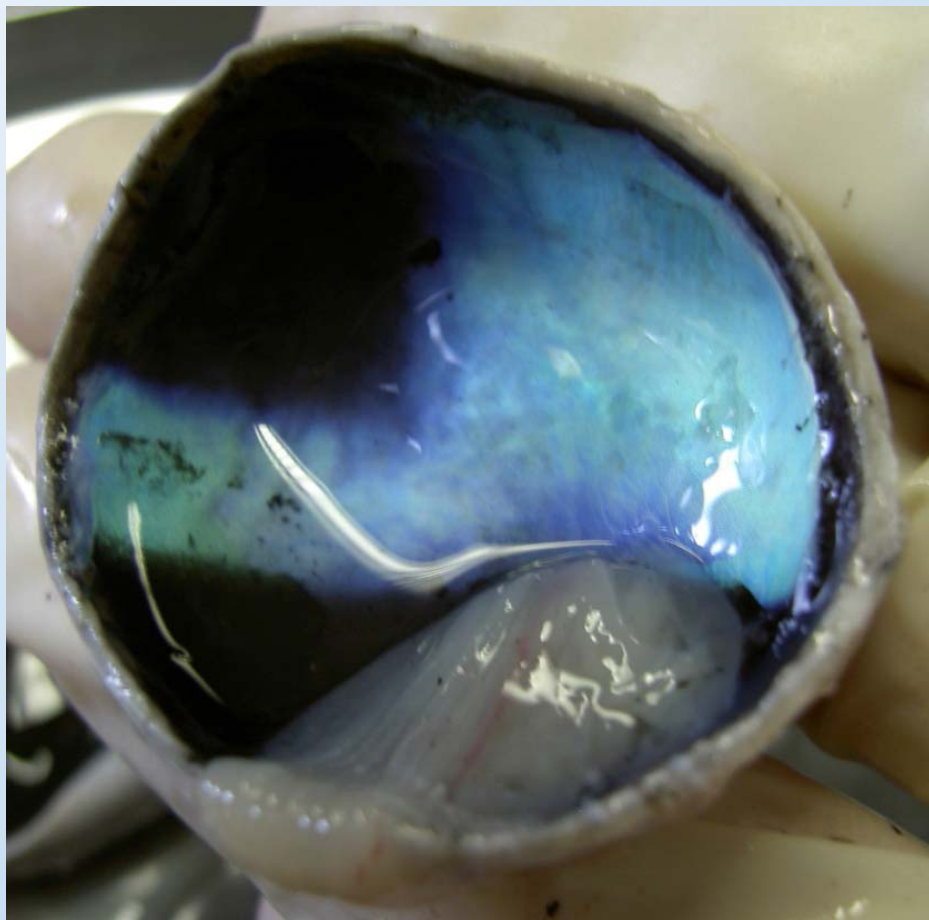


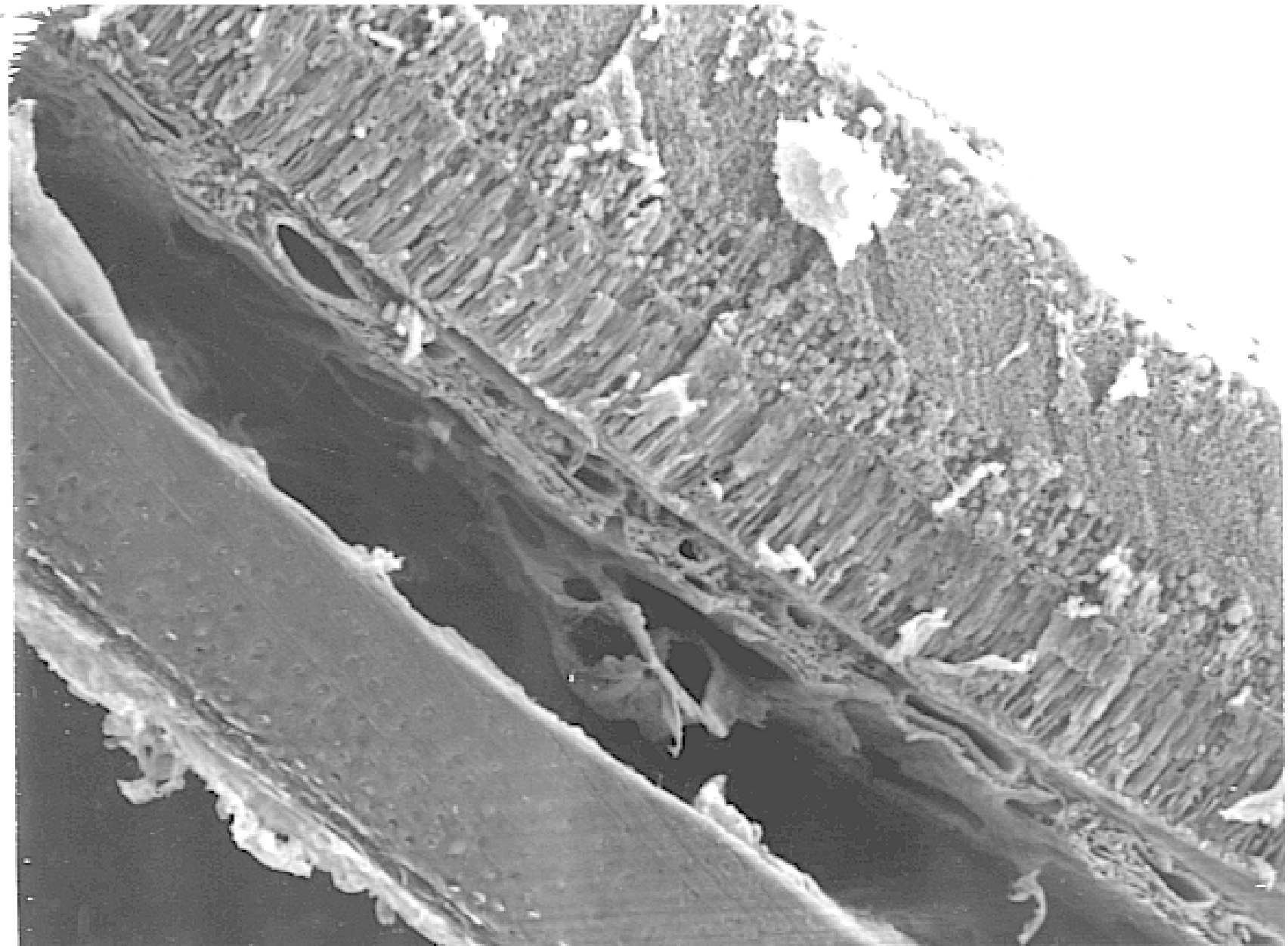
Lens

Retina

Pigment epithelium

细微结构

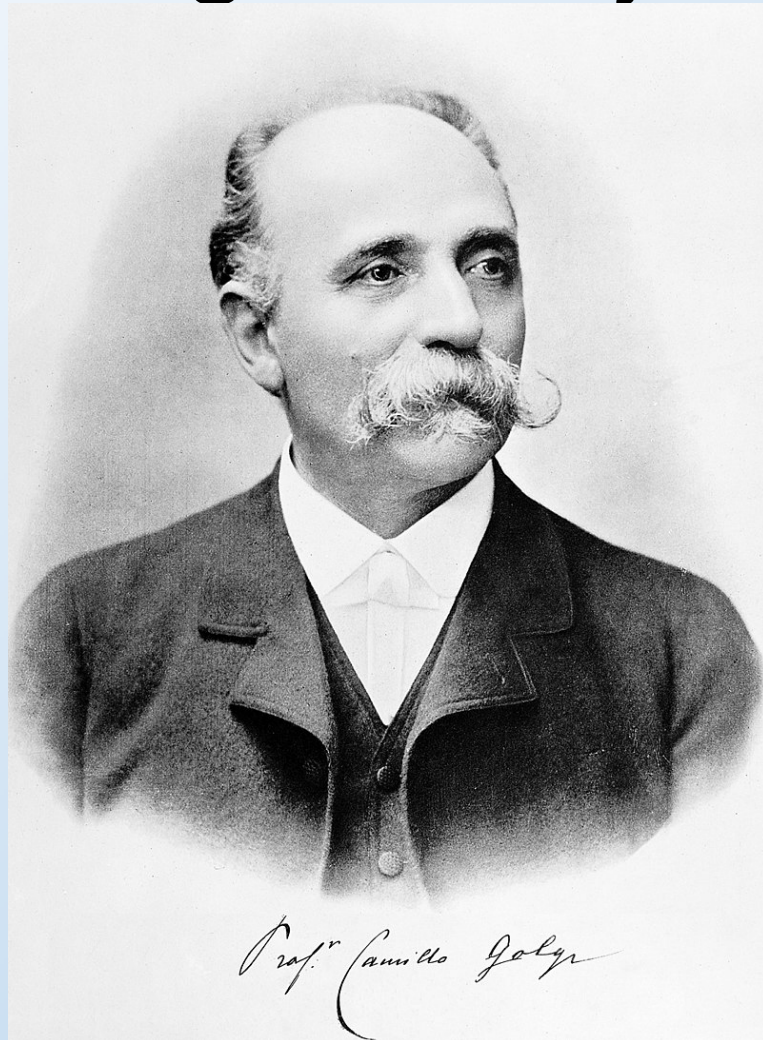




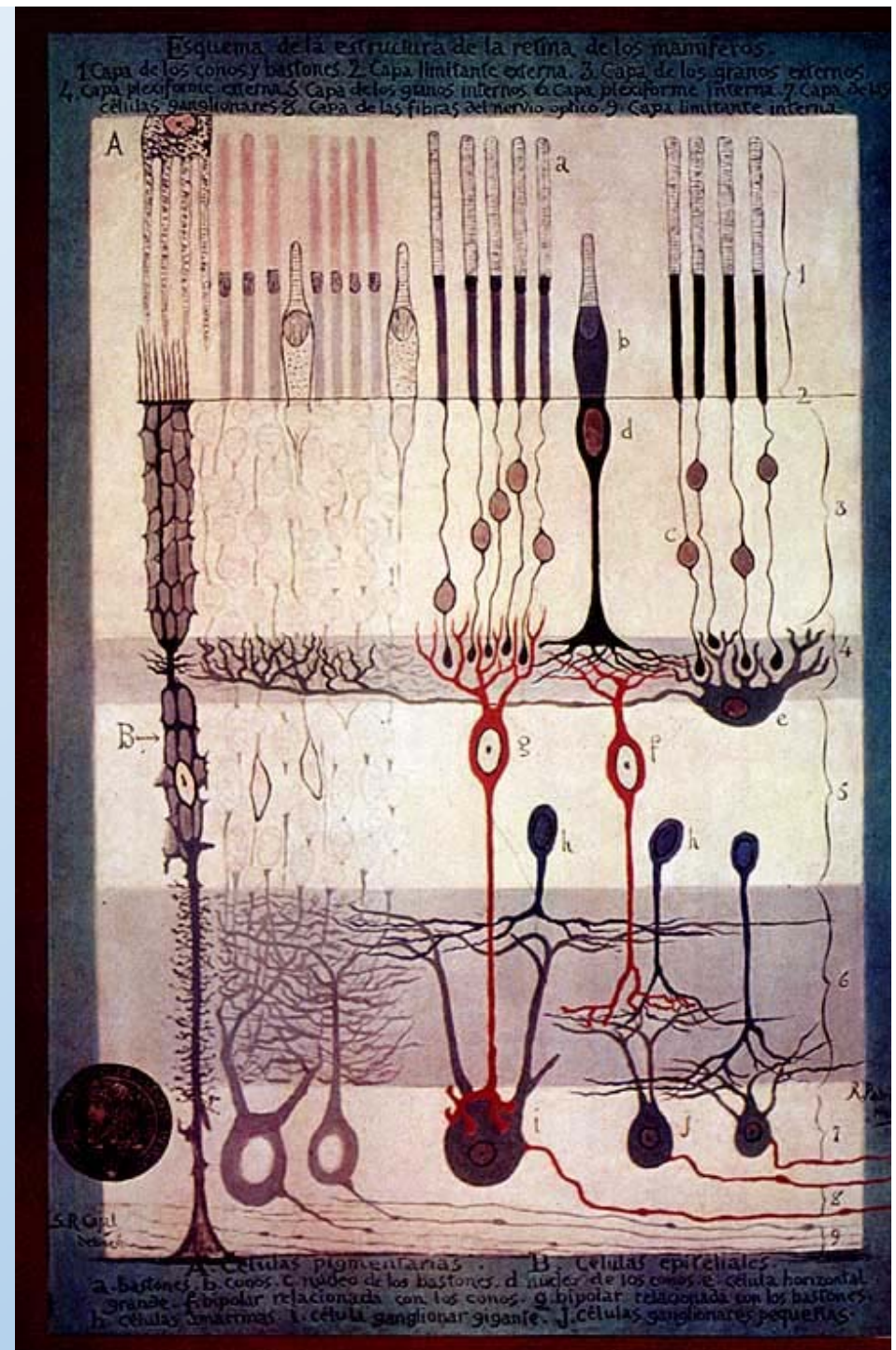


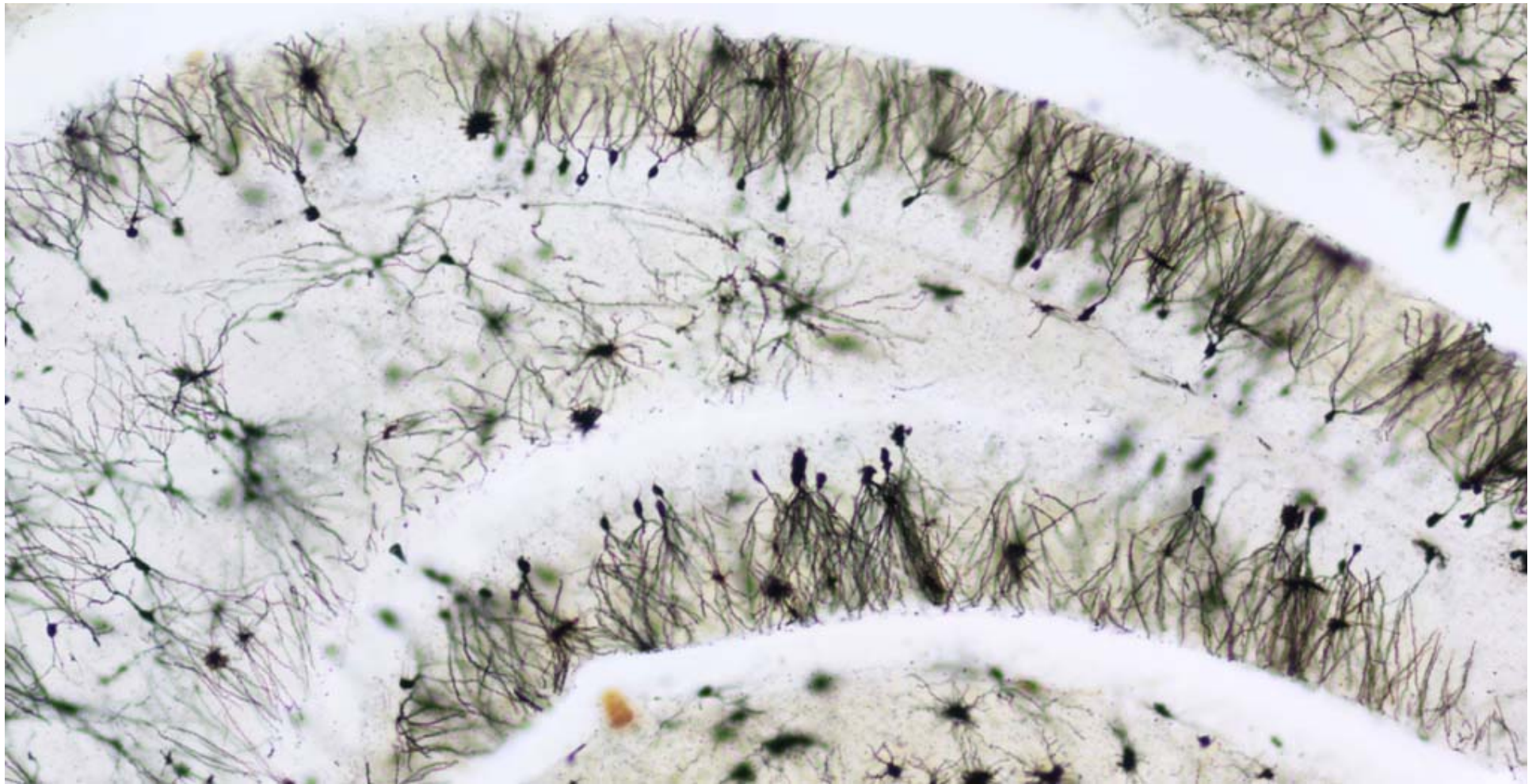


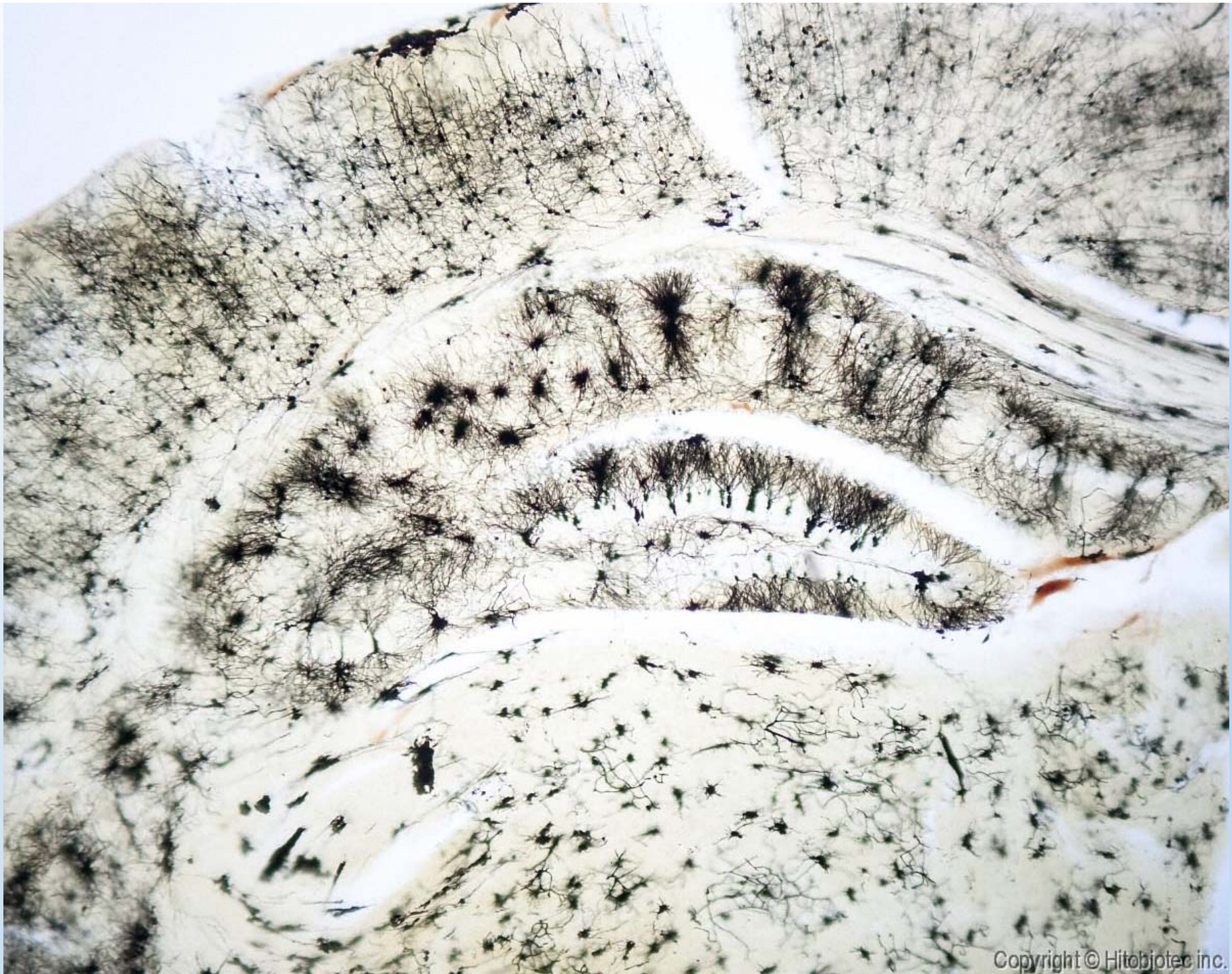
Golgi and Cajal

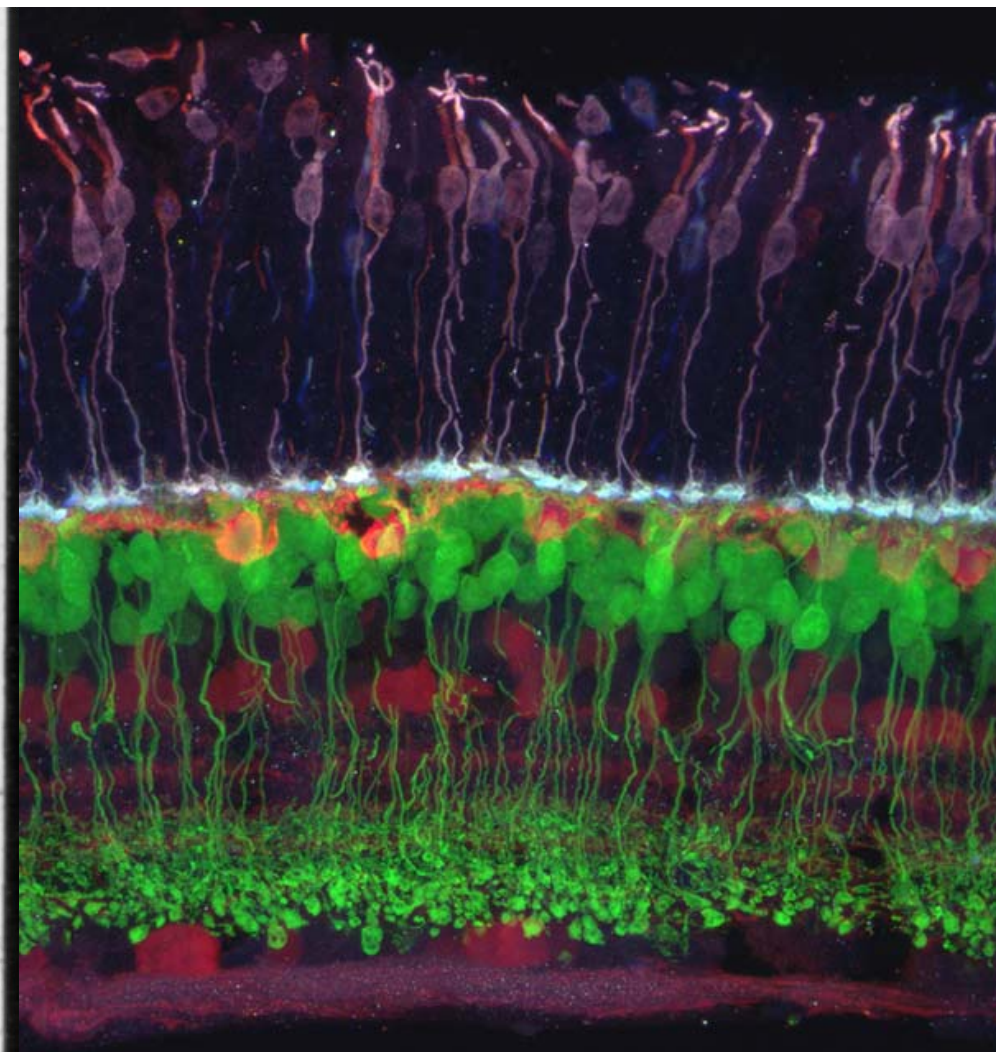
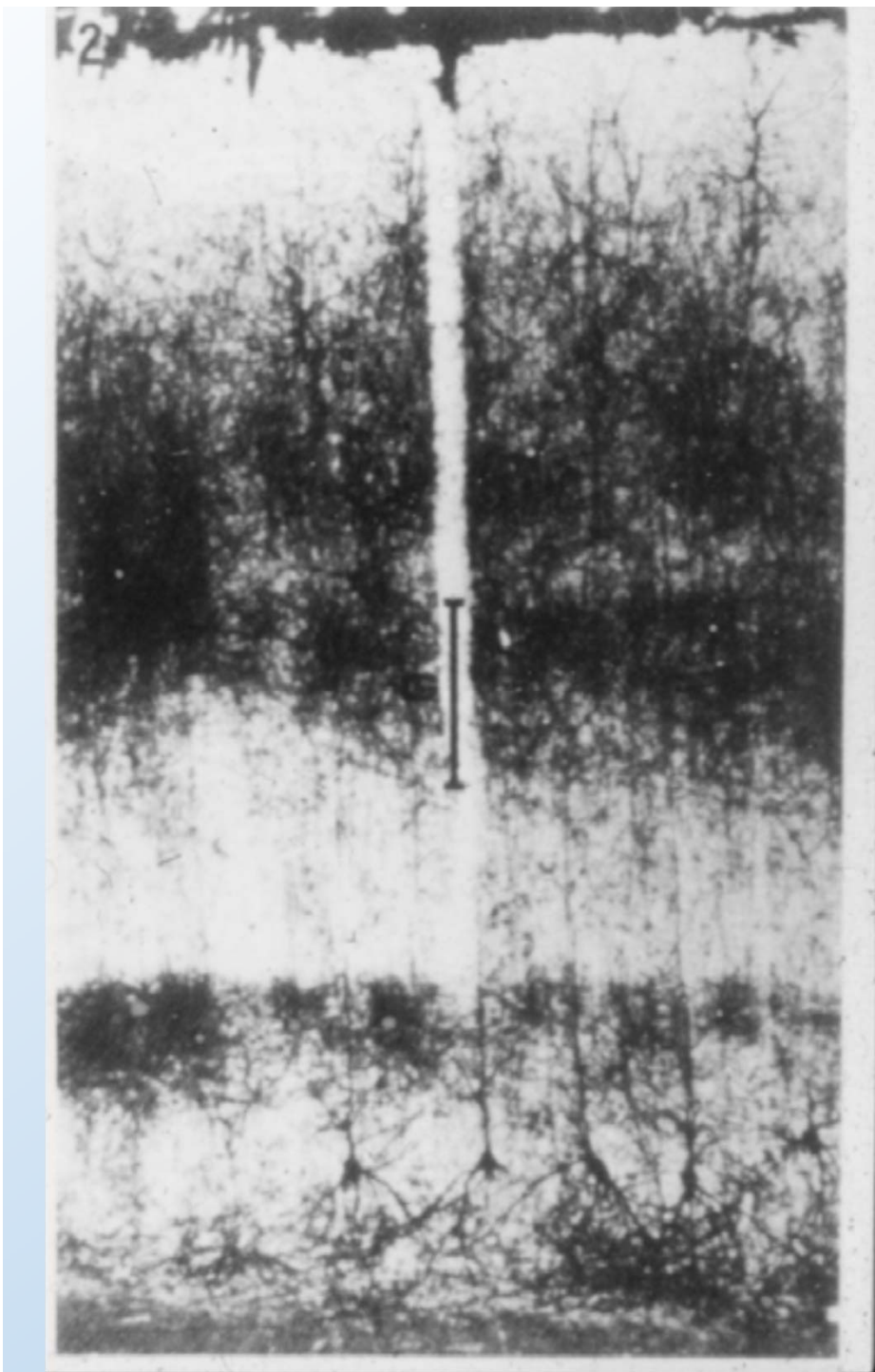


1843-1926, Nobel laureate 1906

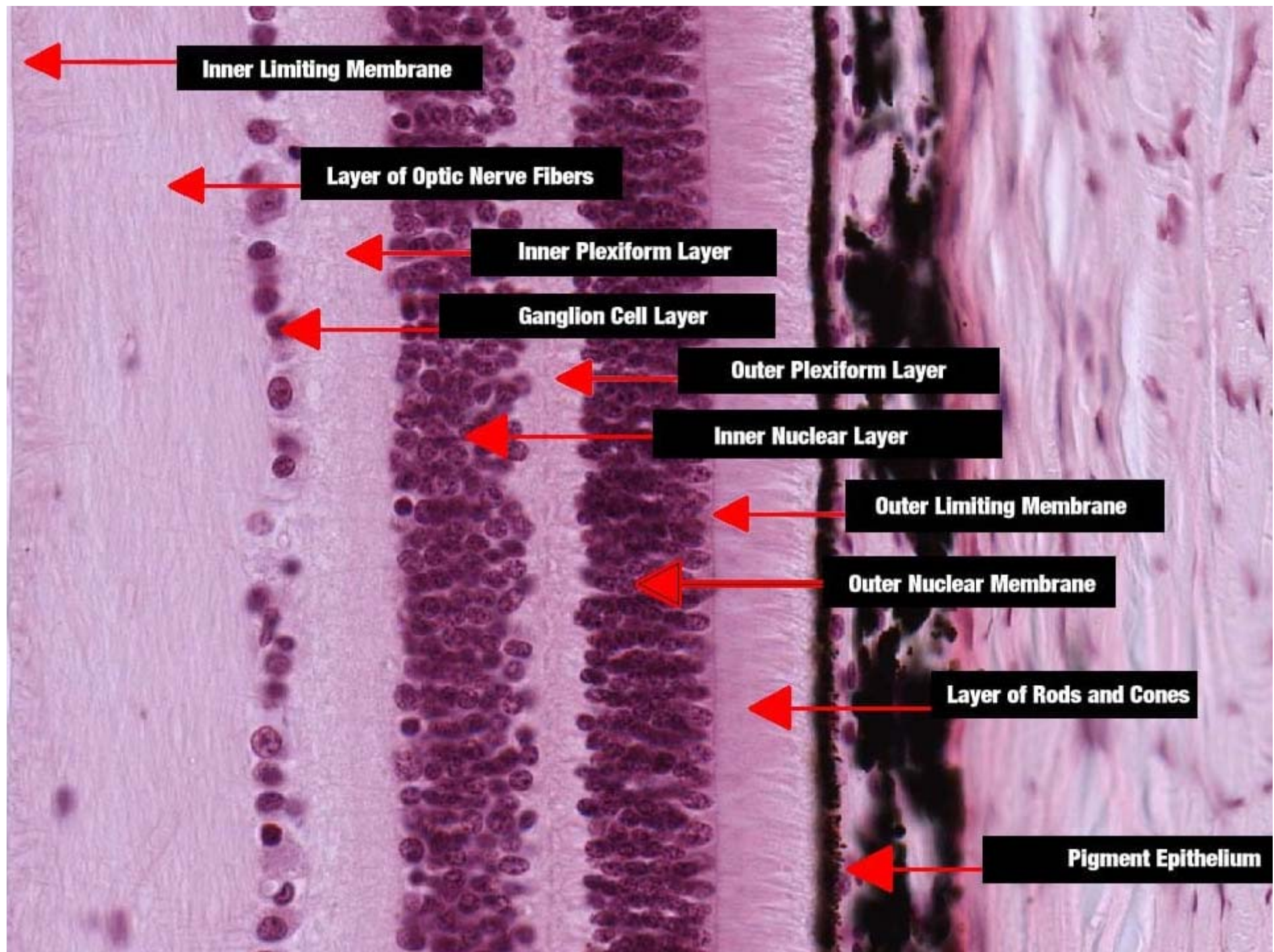


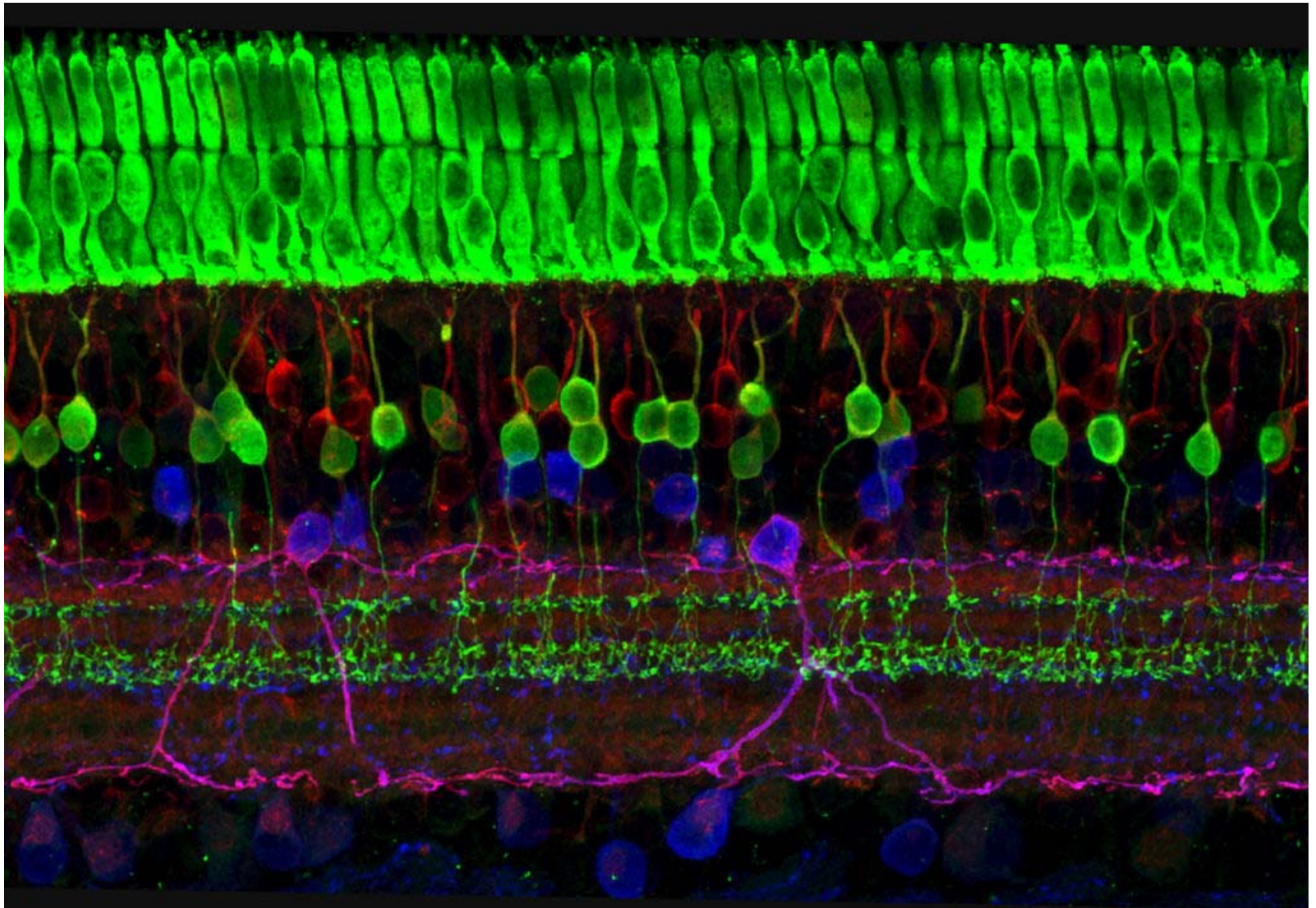


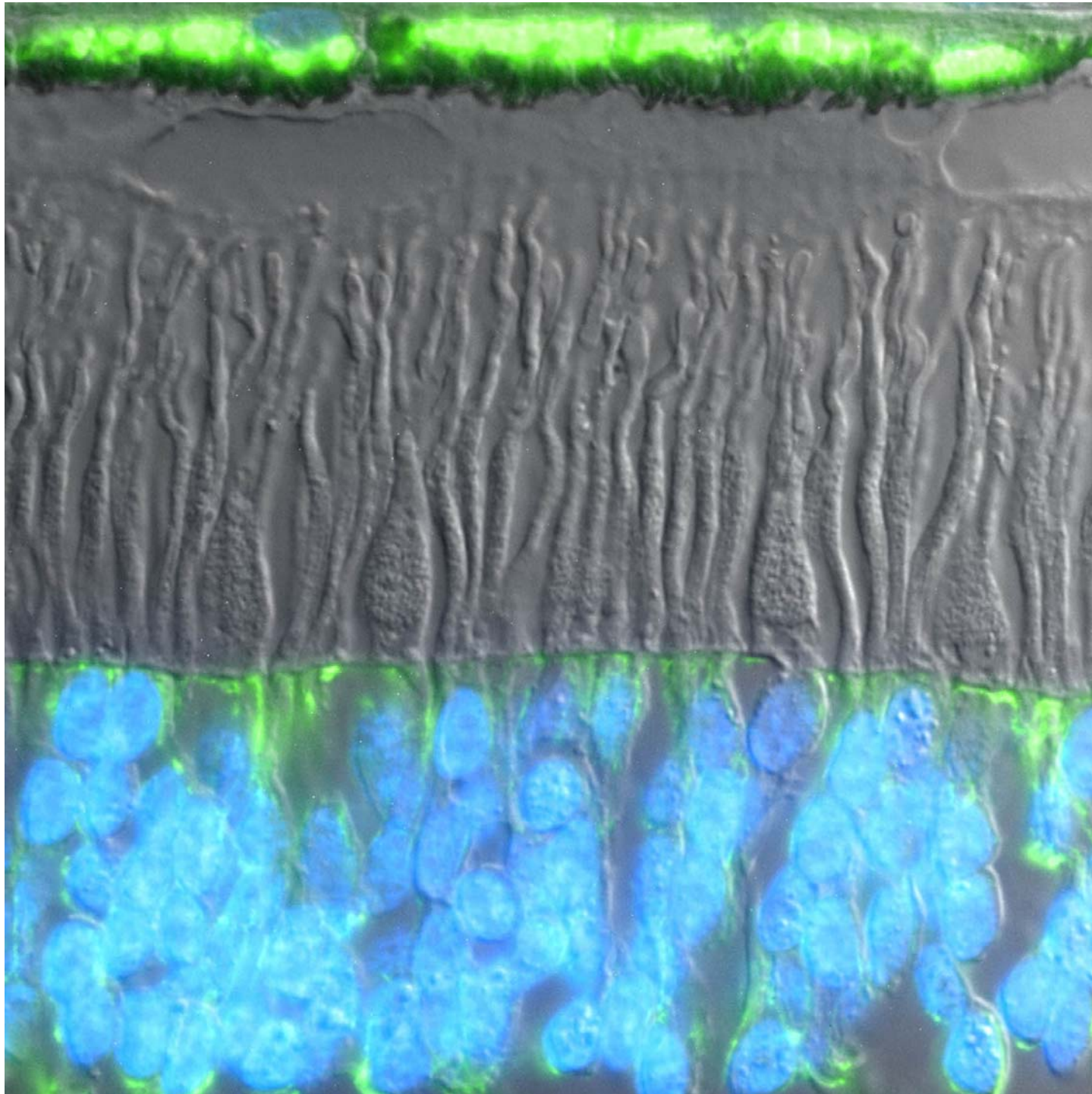




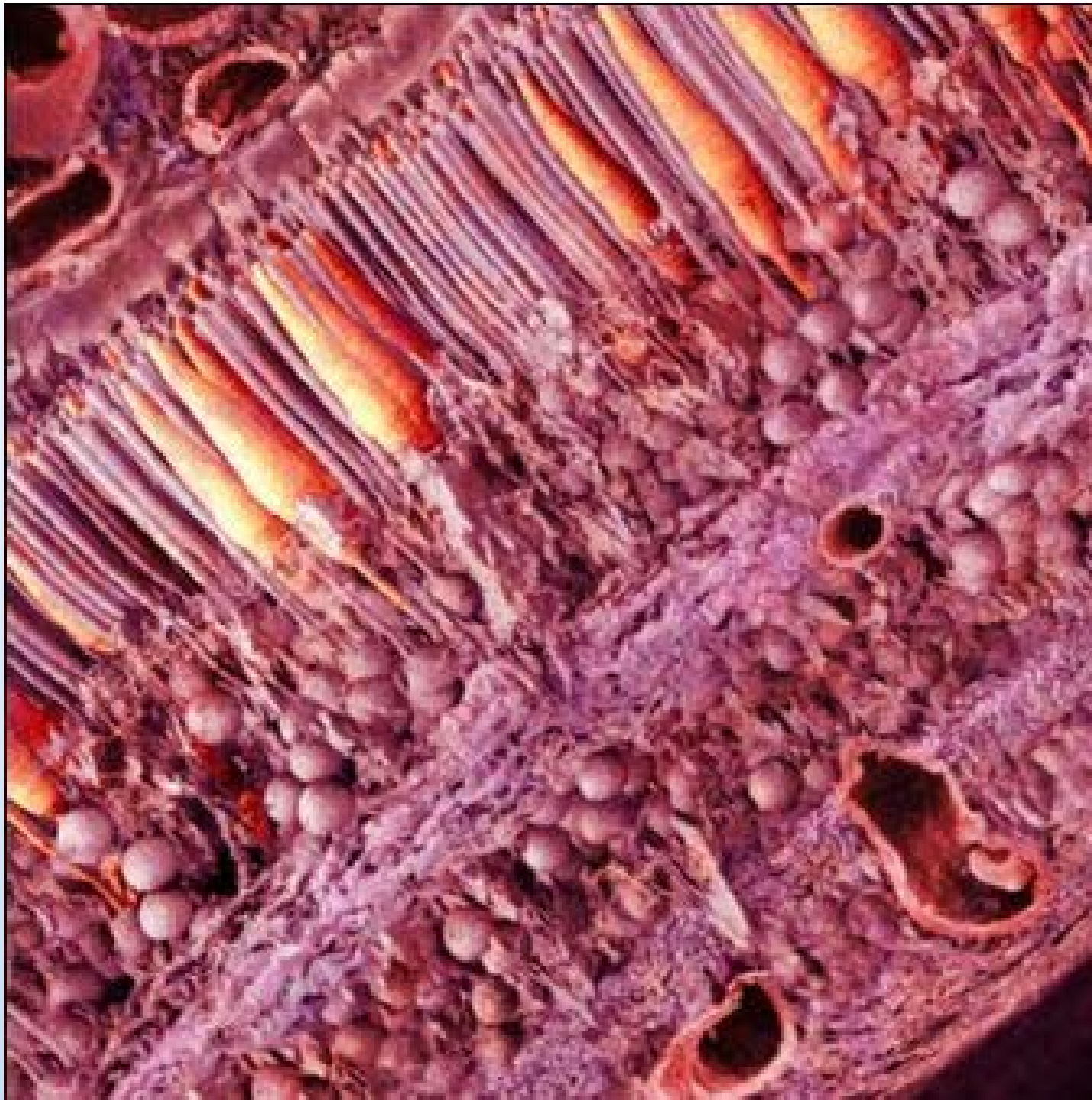
视网膜的细微结构

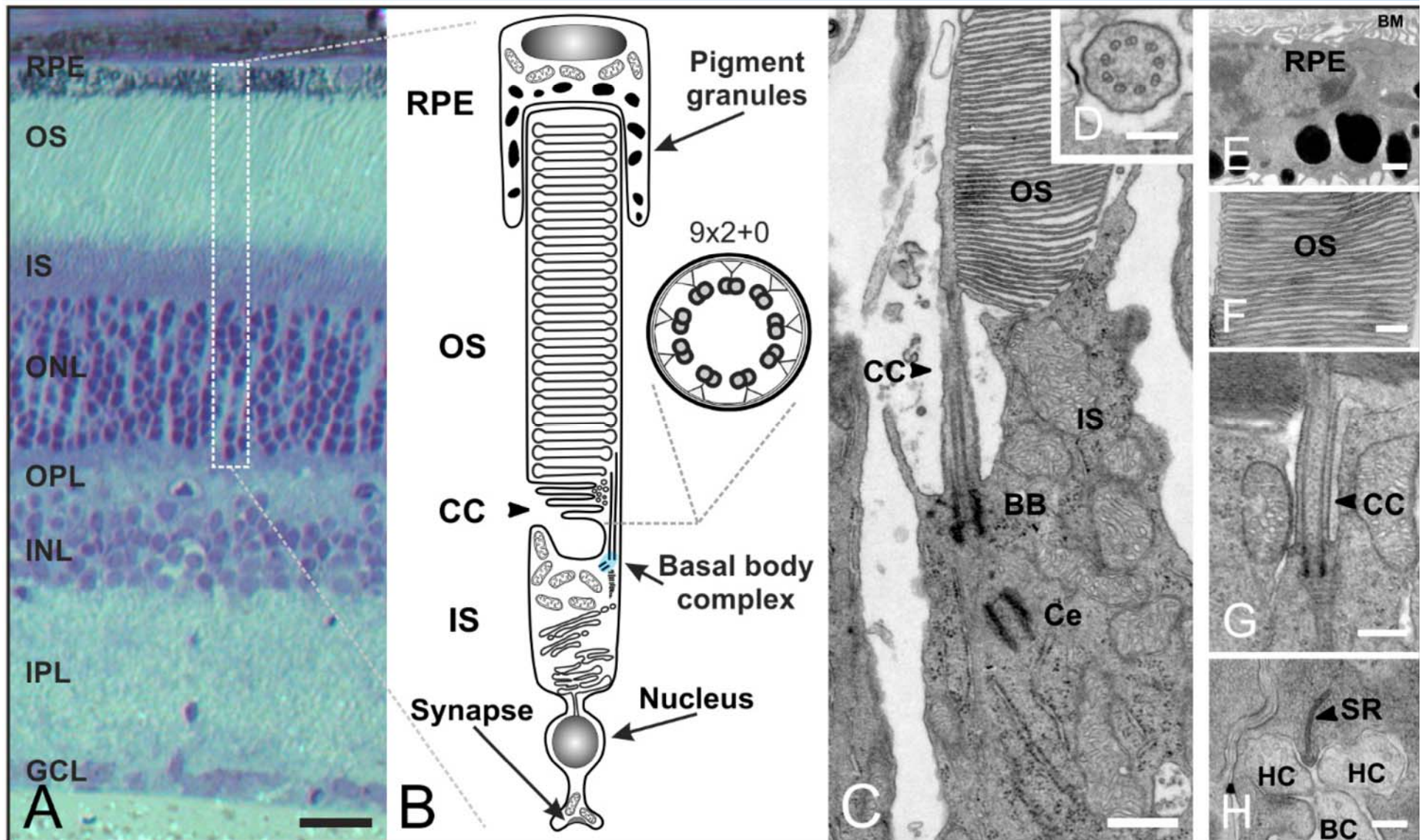


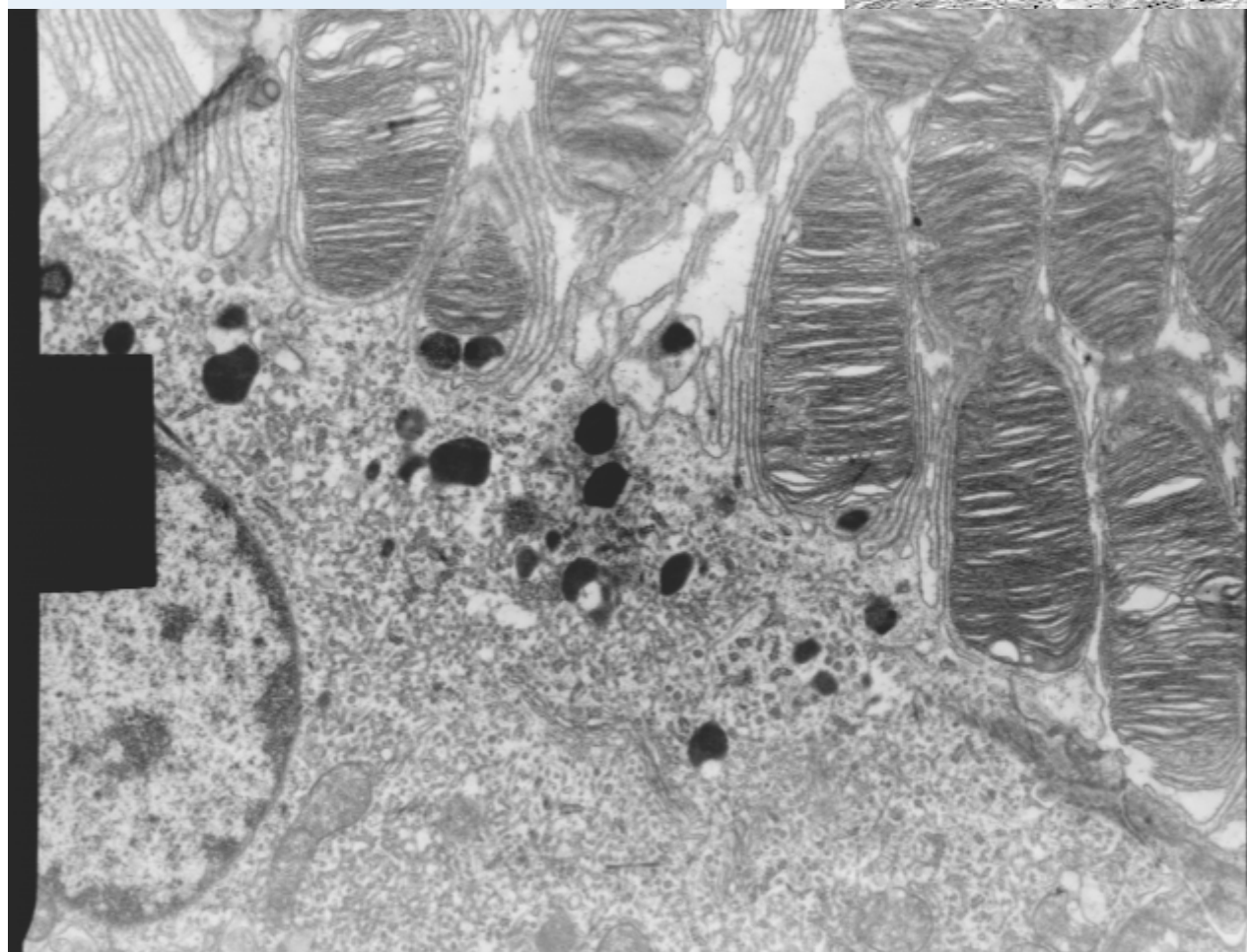
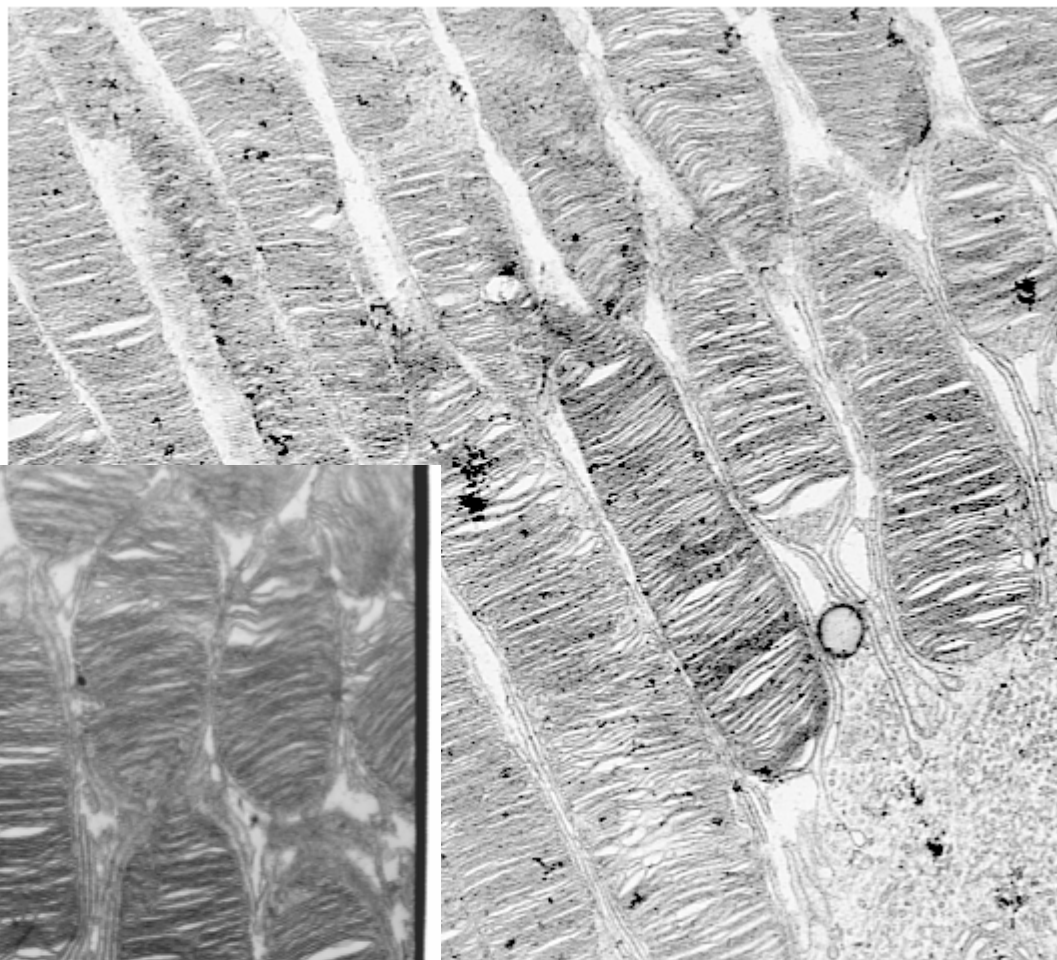




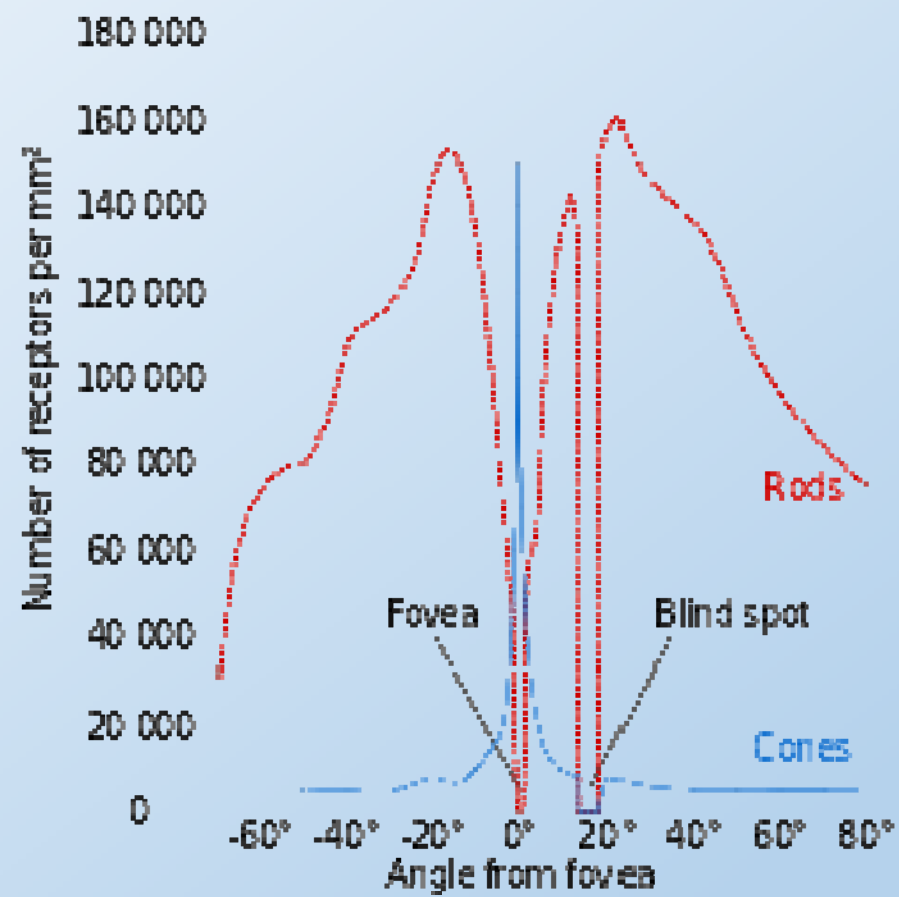
Rods
and
Cones

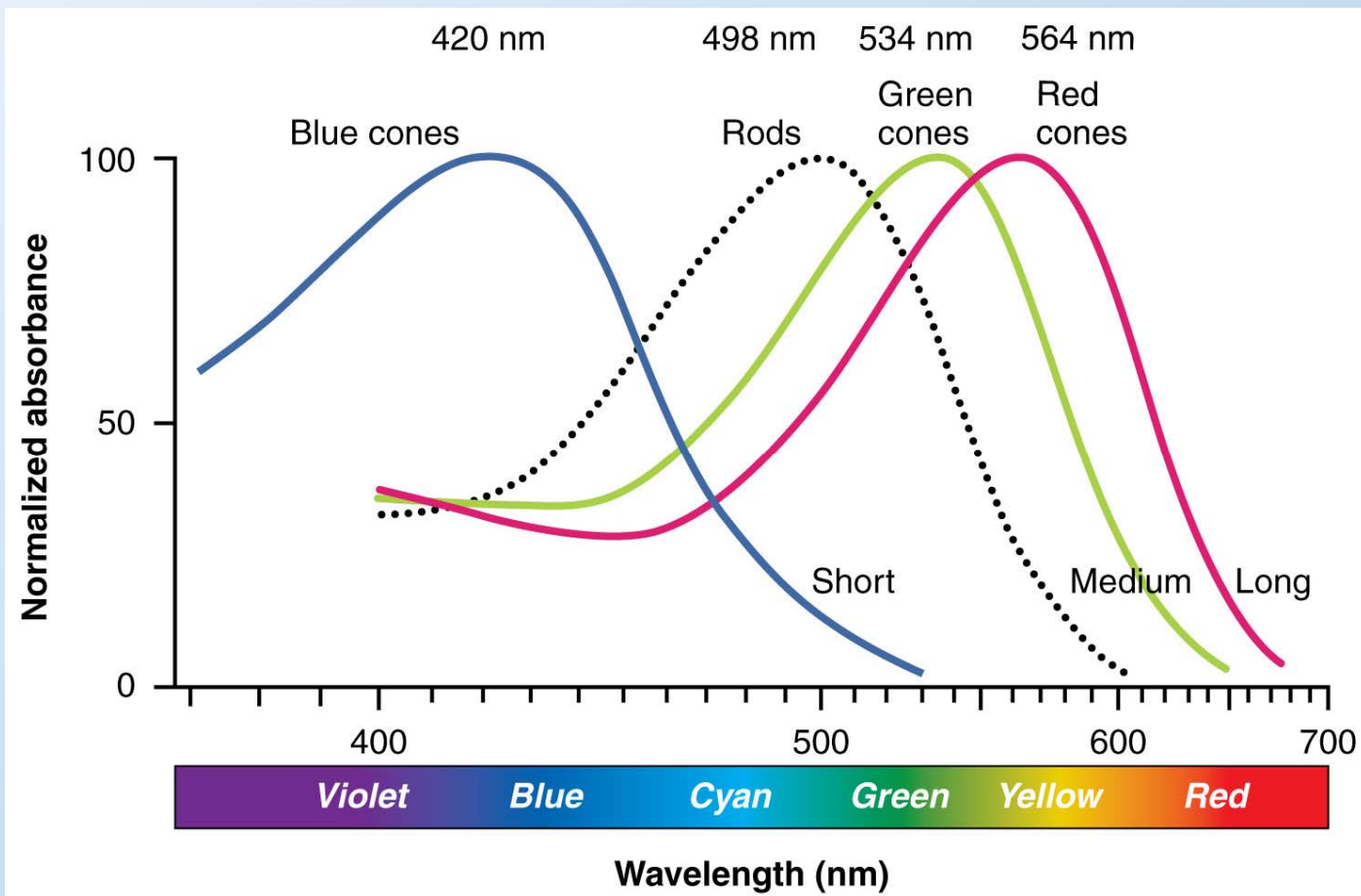


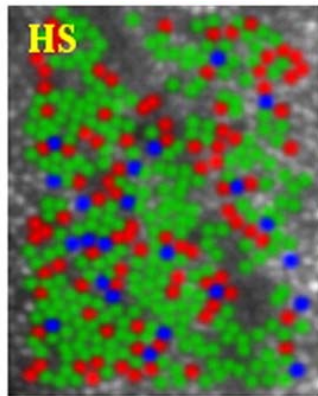




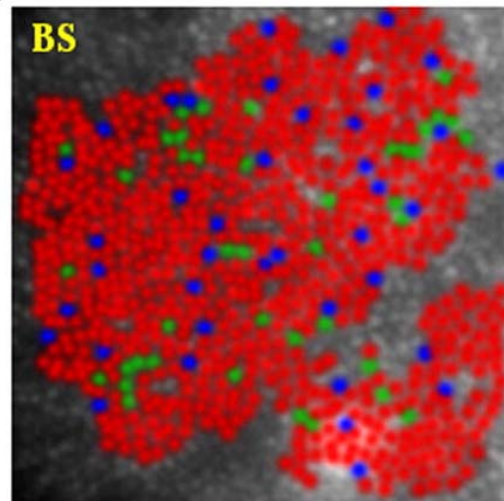
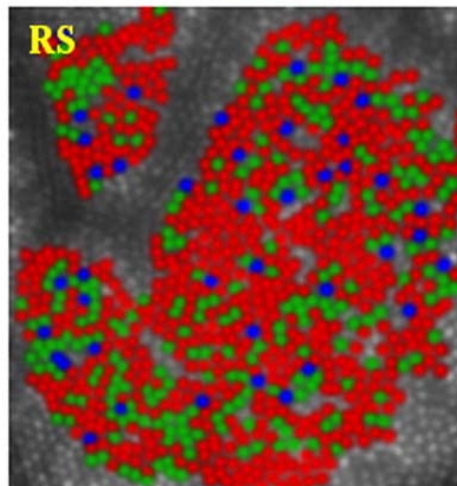
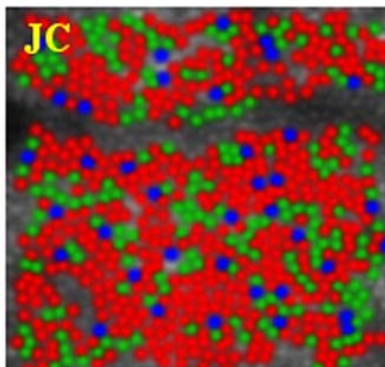
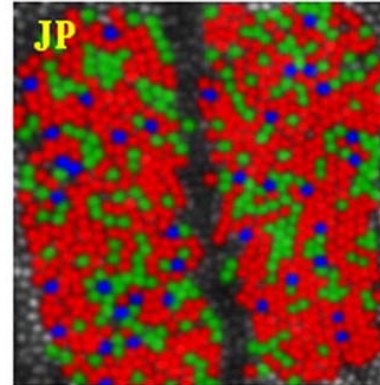
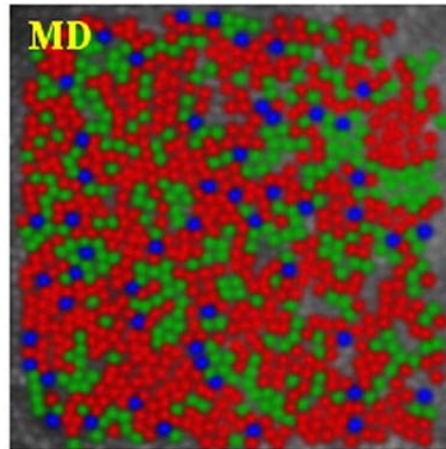
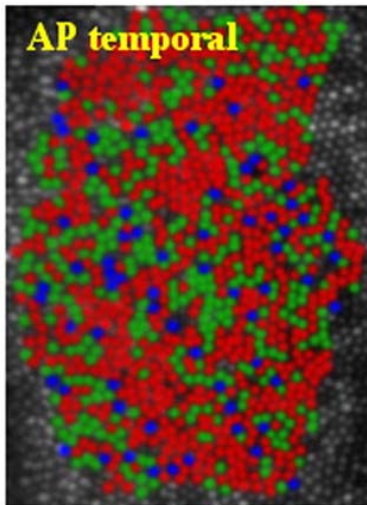
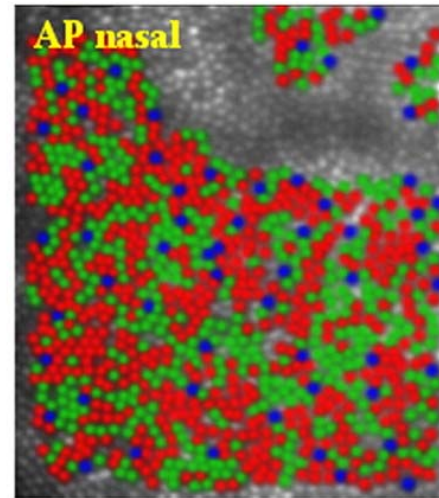
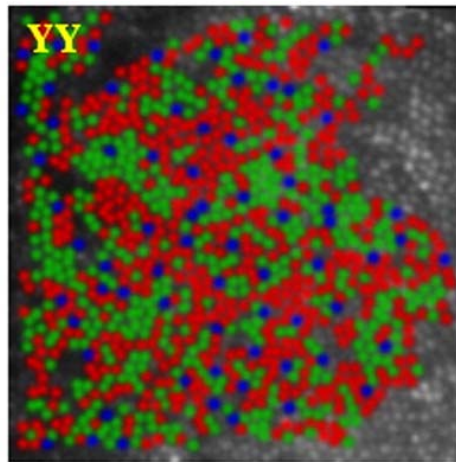
分布





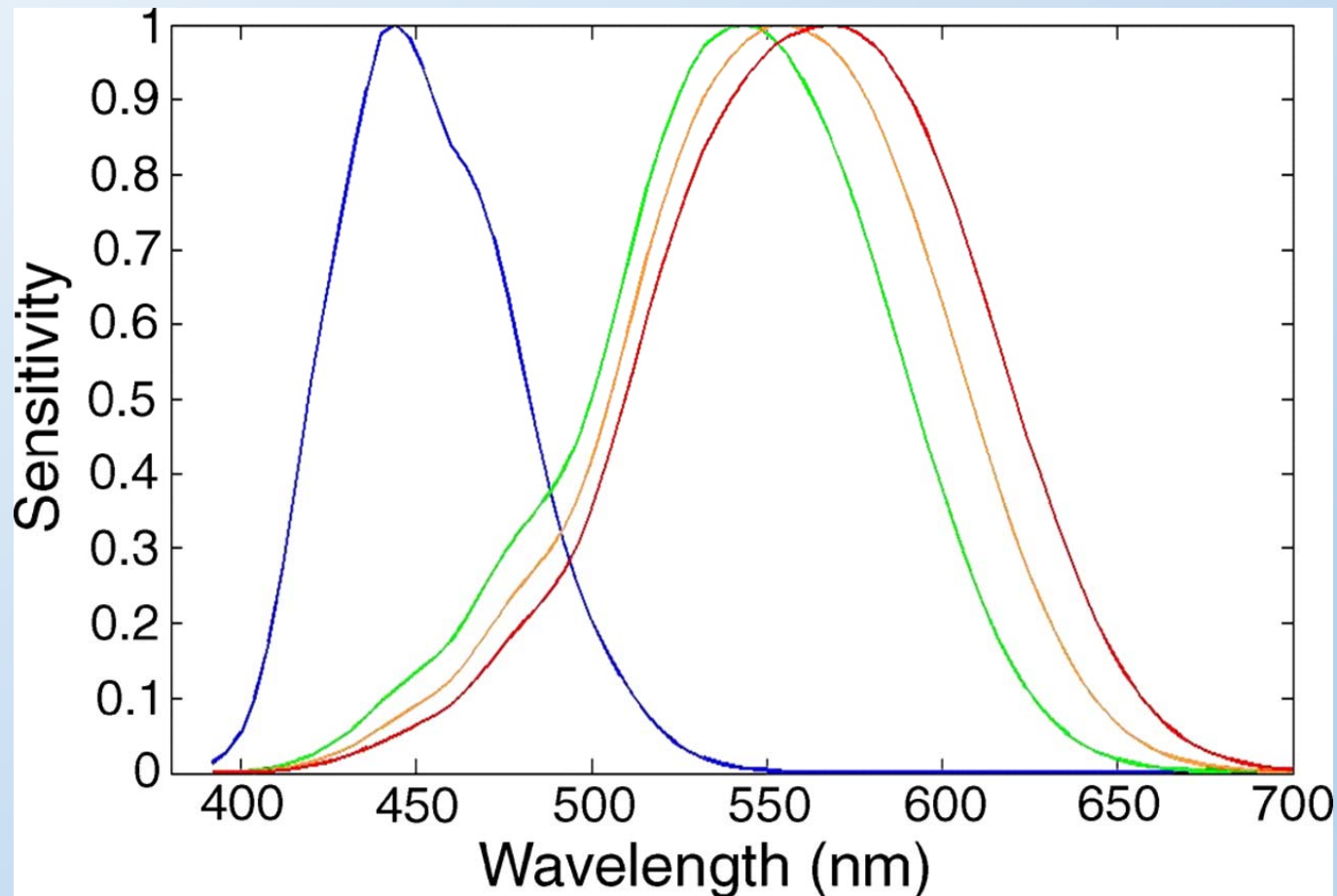


5 arcmin



Organization of the
Human Trichromatic
Cone Mosaic *Journal of
Neuroscience* 2005, 25 (
42) 9669-9679

Tetrachromacy



The dimensionality of color vision in carriers of anomalous trichromacy,
Journal of Vision 2010;10(8):12.

视网膜上的信息处理

- 颜色
- 明暗
- 位置

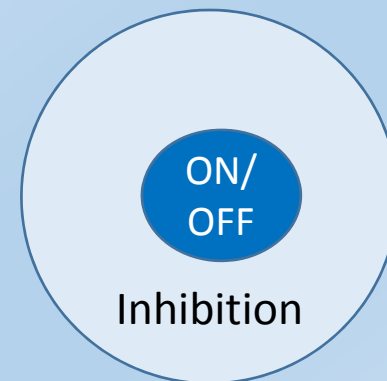
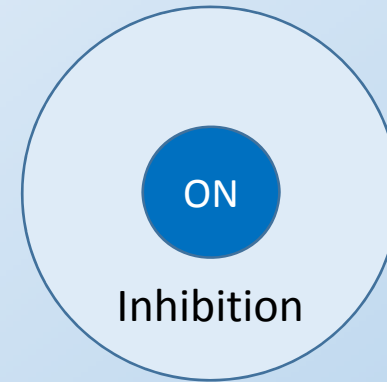
Receptive
field

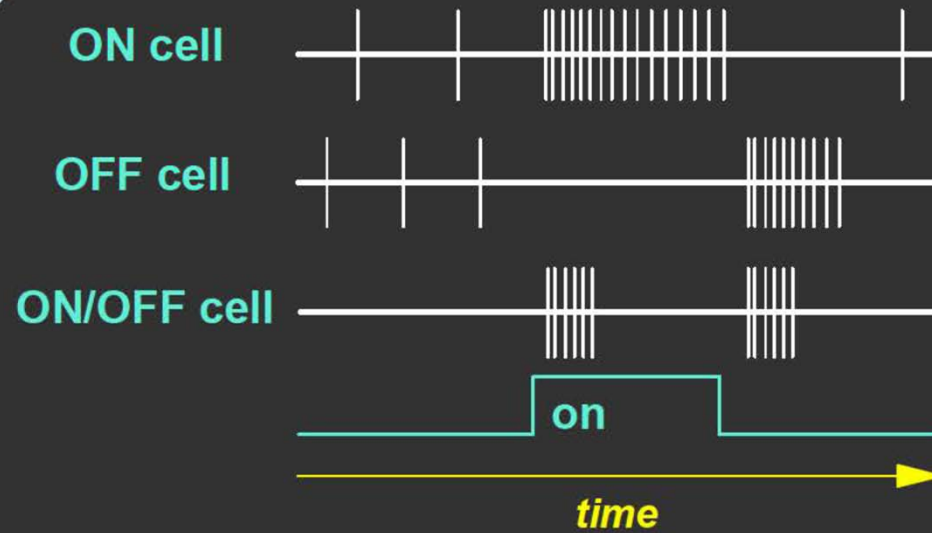
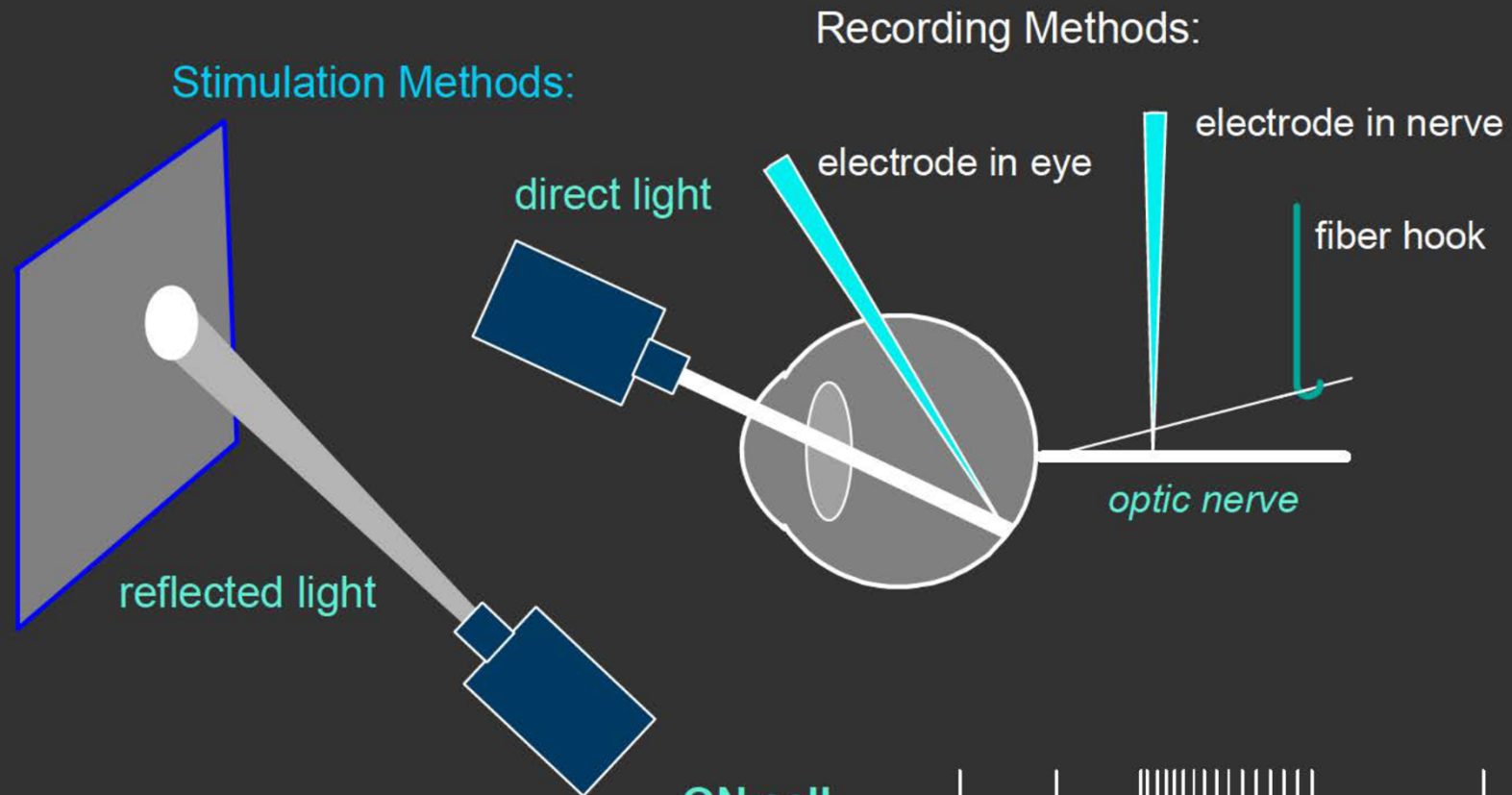


Neuron's
activity



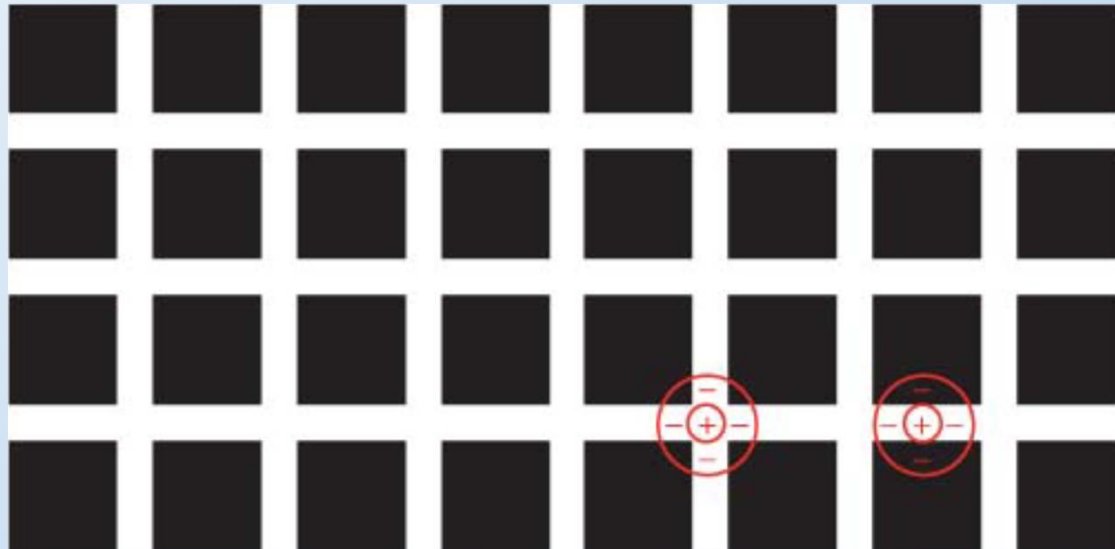
Biggest response



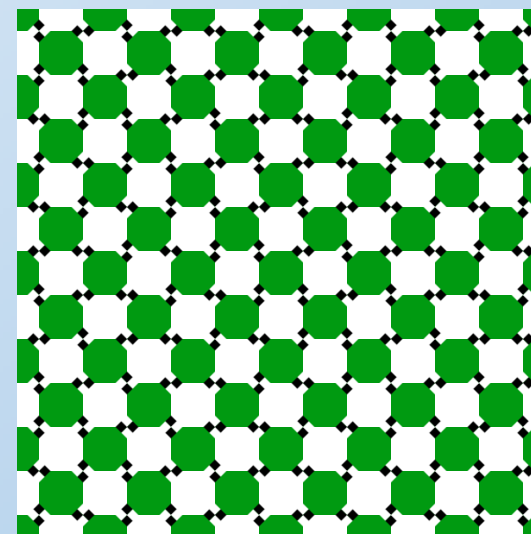
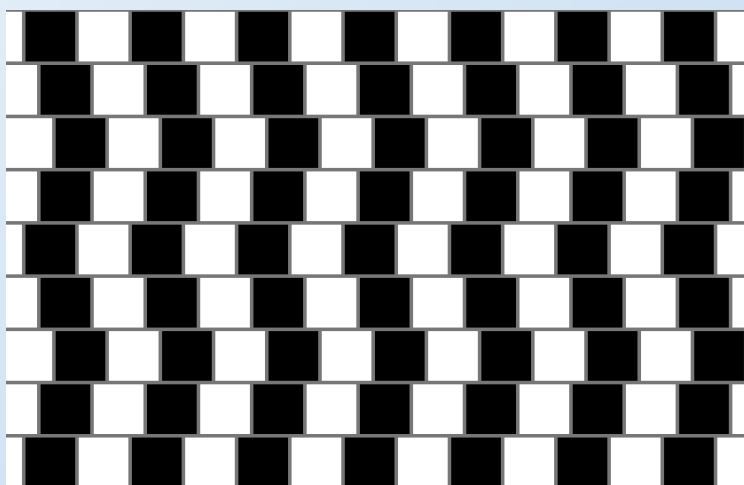




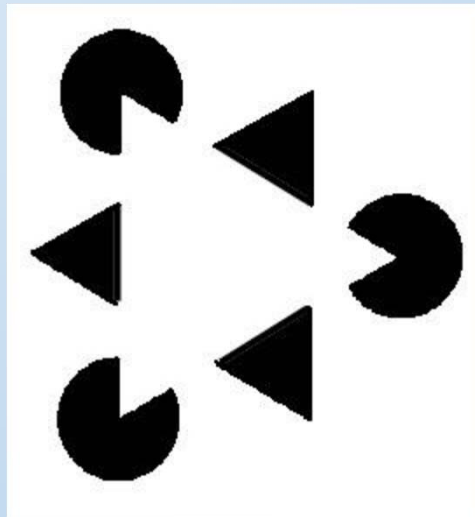
Hermann grid



这个效应的位置在视网膜



这个在大脑



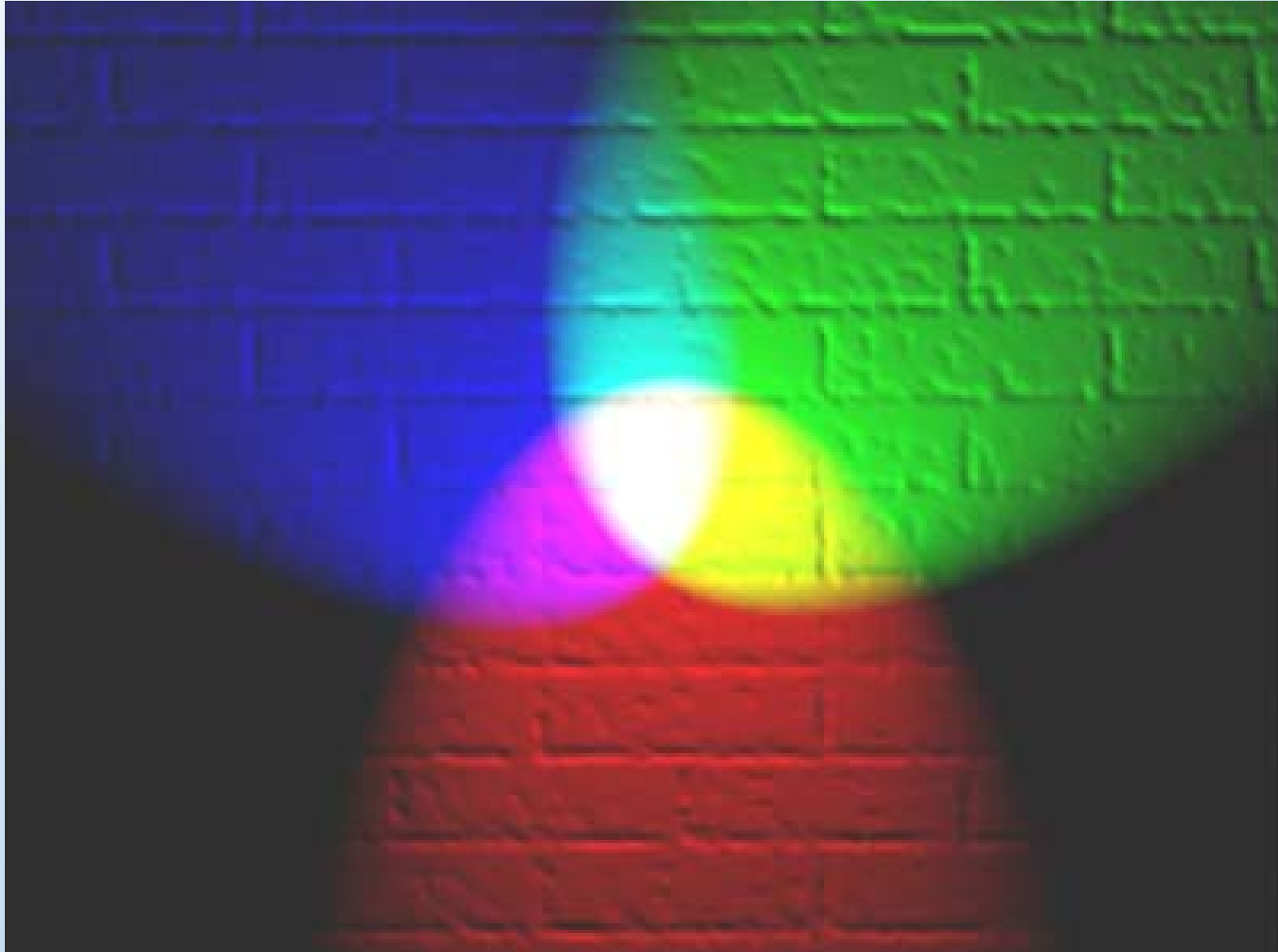
Processors

- 90 million Rod
- 4.5~6 million Cones
- 1.5 million RGC
- one LGN = 1 million neurons
- V1 (striate) = 250 million neurons
- extrastriate = 400 million neurons
- 1.3 billion visual cortical neurons
- 600 cortical/1 LGN neuron
- 1 degree = 200u on retina
- Intercone distance in fovea = 2.4u (0.7 min)
- 200,000 cones per sq.mm. in fovea
- 20,000 cones per sq.mm. 5 degrees out

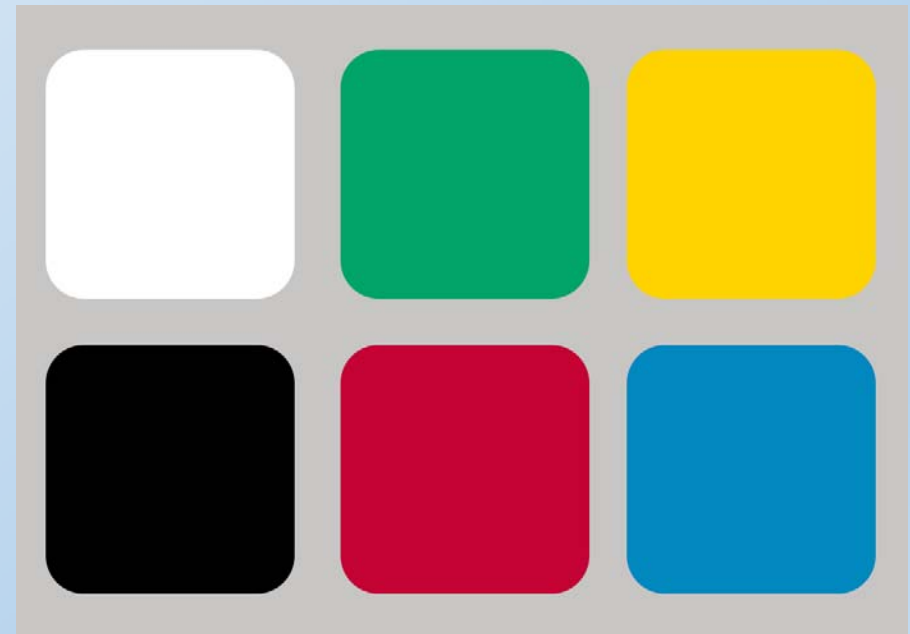
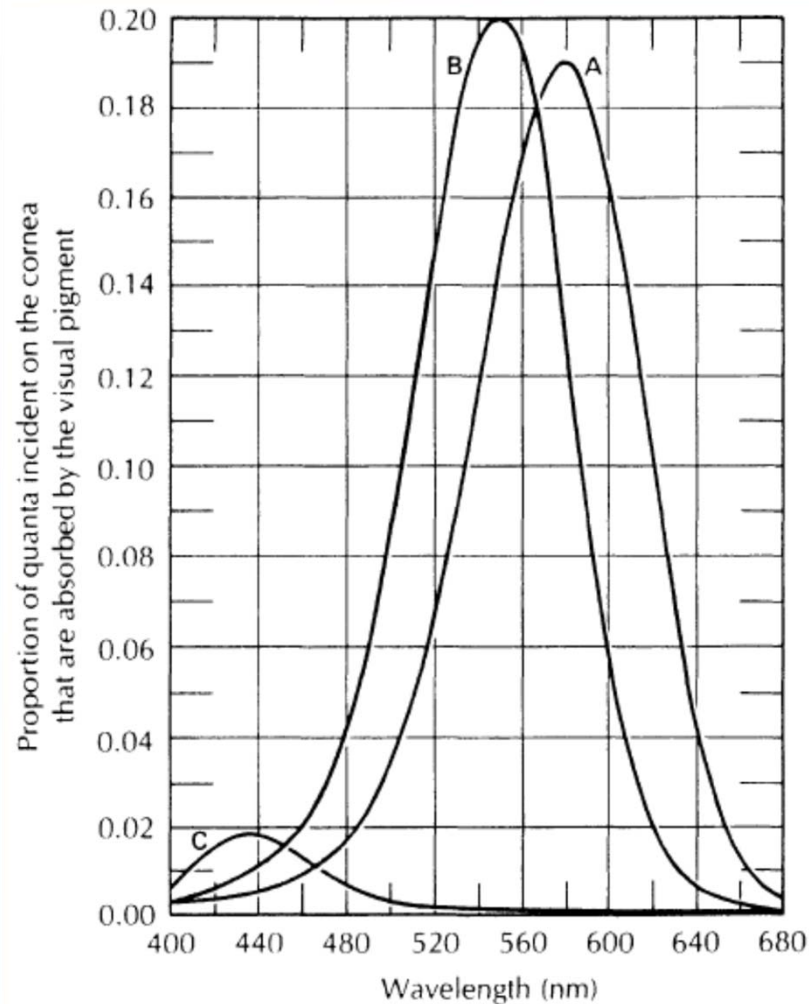
颜色视觉

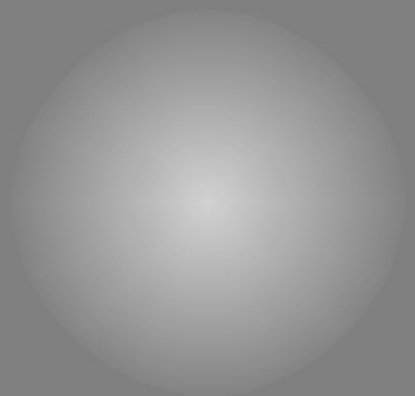


RGB theory

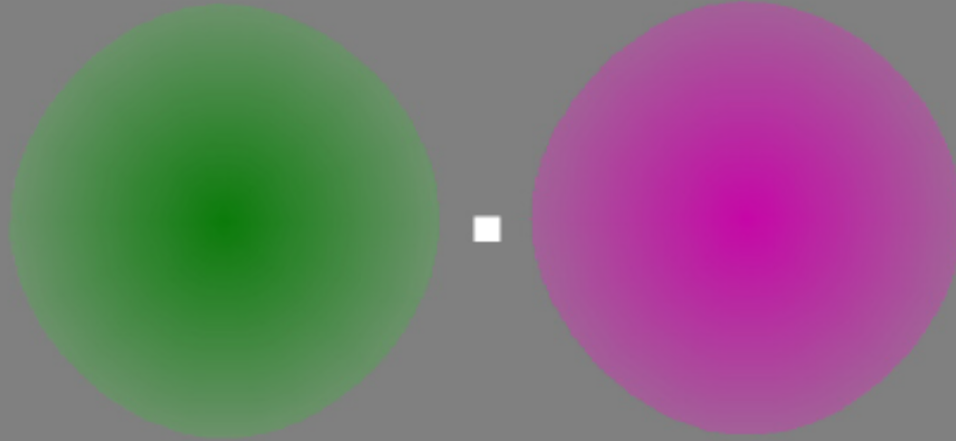


我们实际上看到的是什么

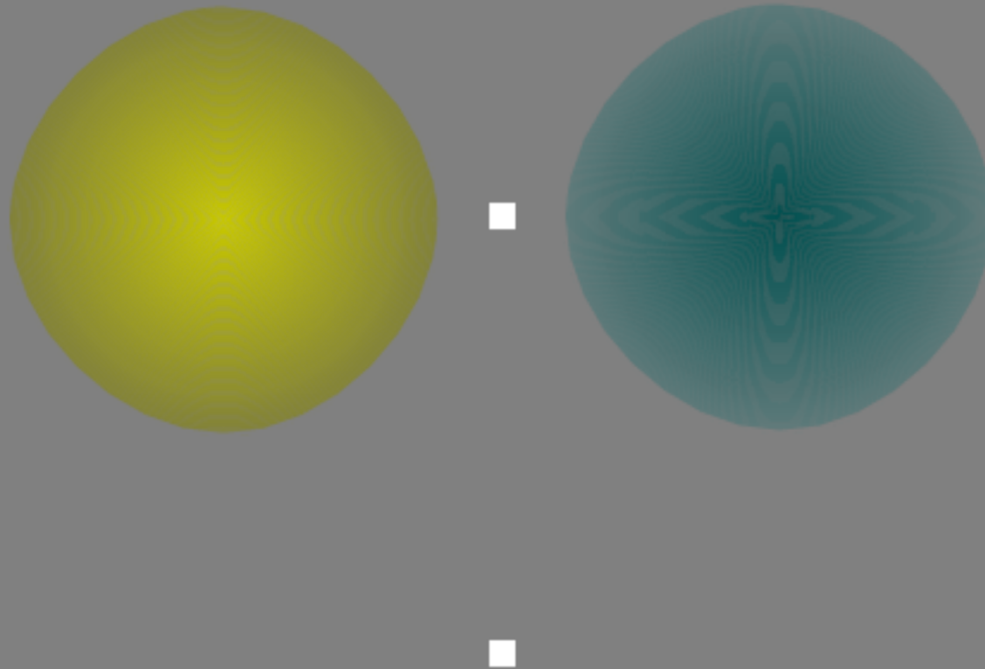




G/R



off axis



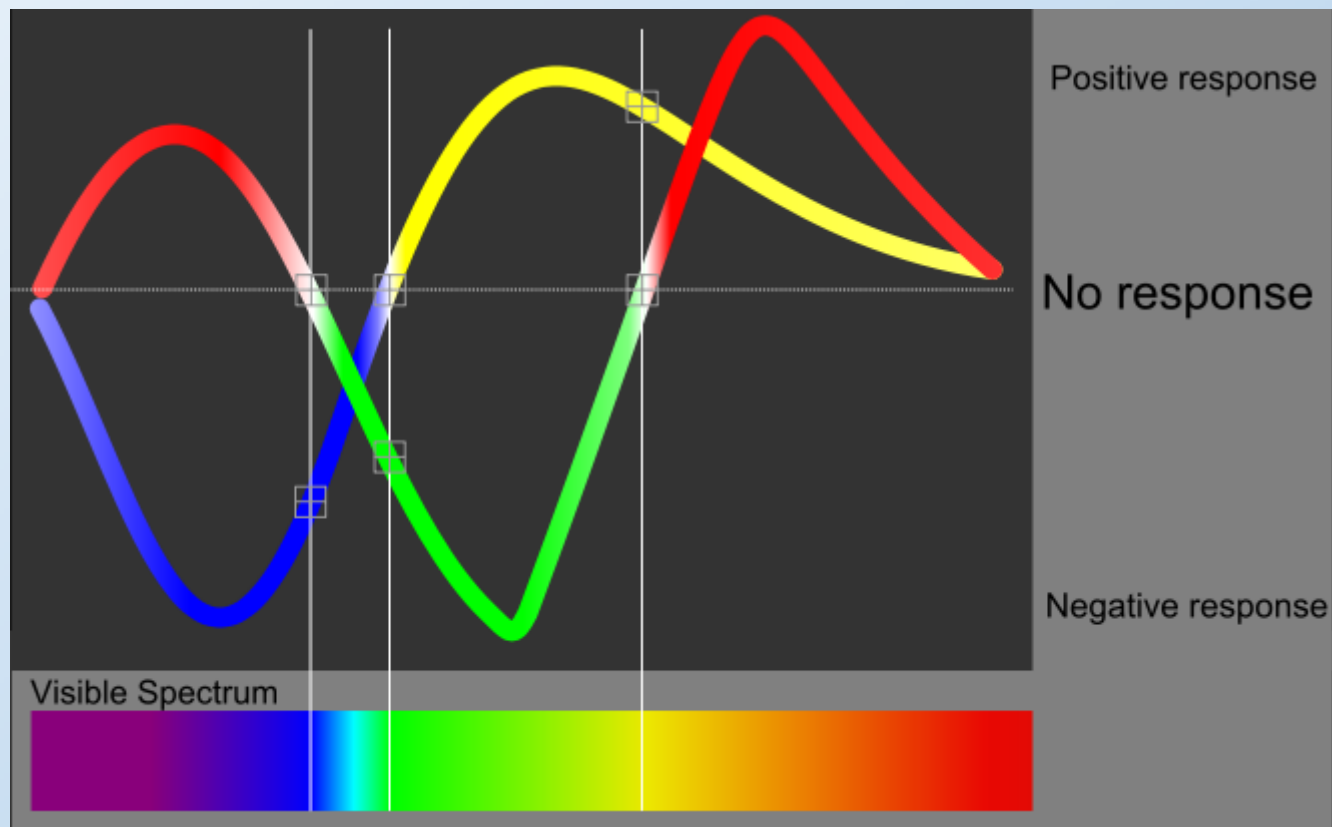


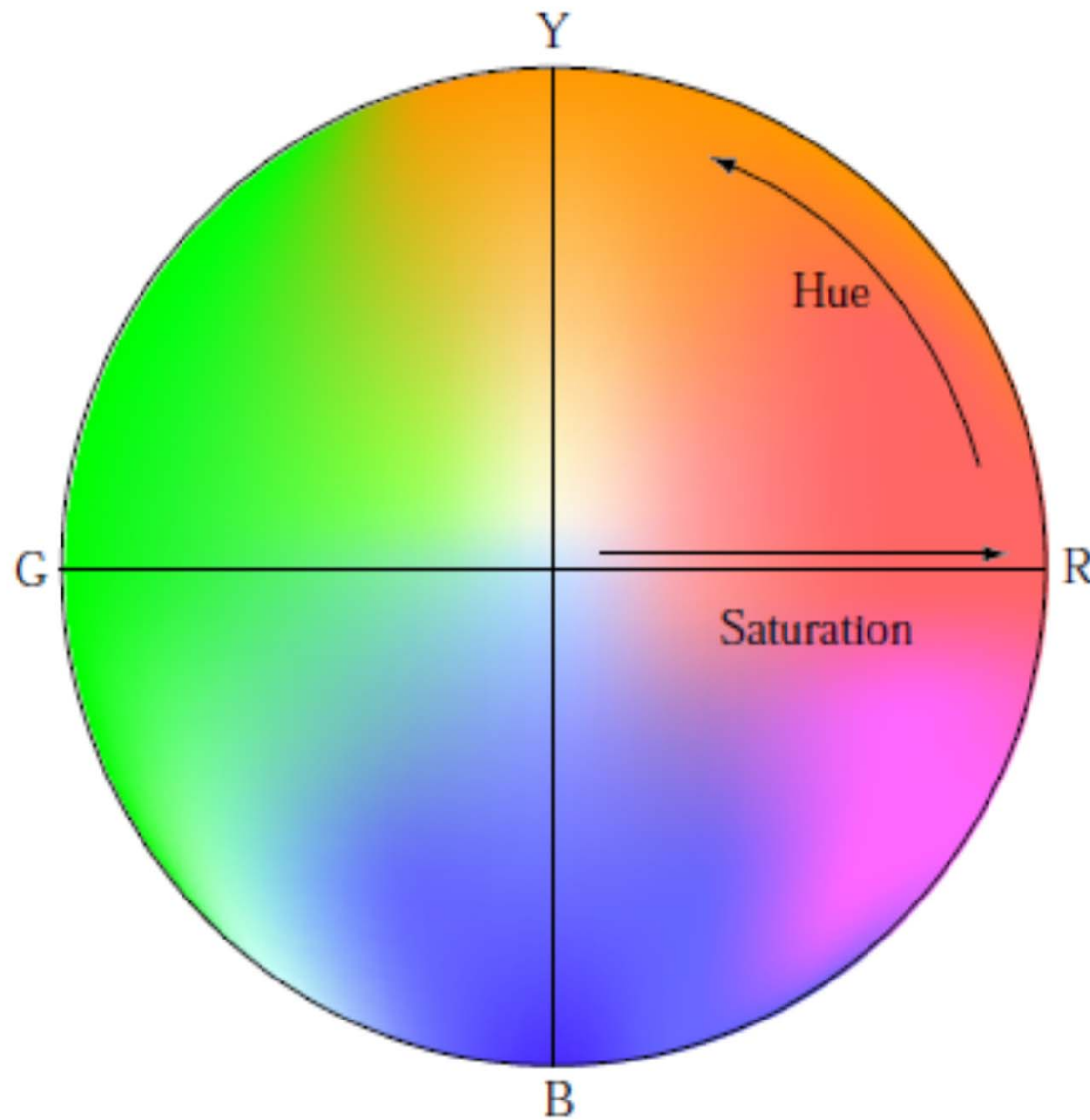
keep staring at the black dot.



johnsadowski.com

视觉颜色系统



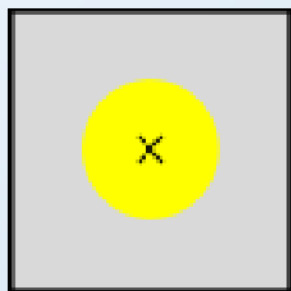


Color cycle

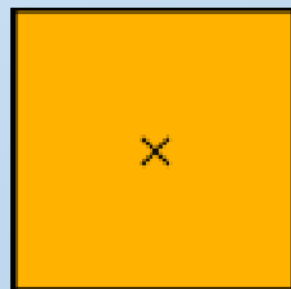
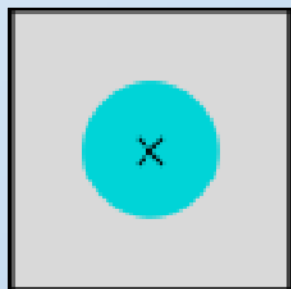
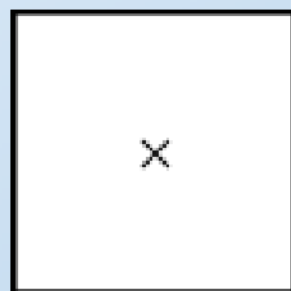
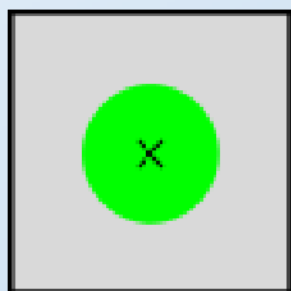
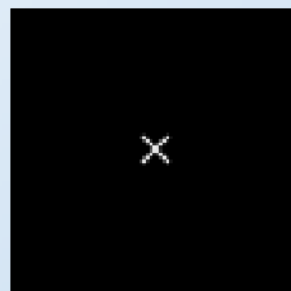
**Red ON
Red OFF
Green ON
Green OFF
Blue ON
Yellow ON**

Impossible colors

Fatigue template
(stare at "x")

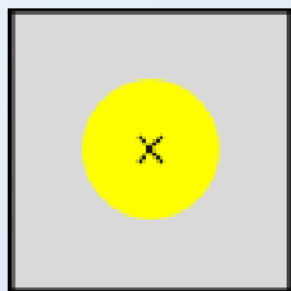


Target field
(glance at "x")

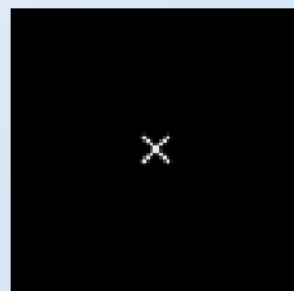


Impossible colors

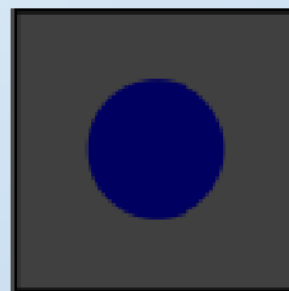
Fatigue template
(stare at "x")



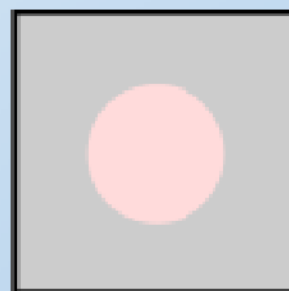
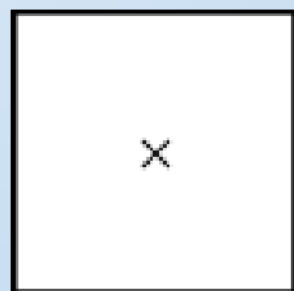
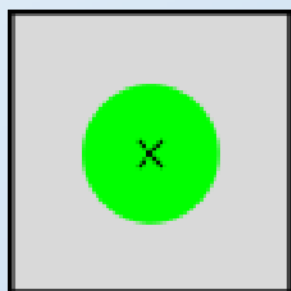
Target field
(glance at "x")



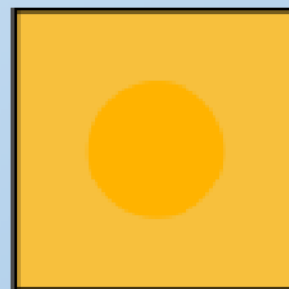
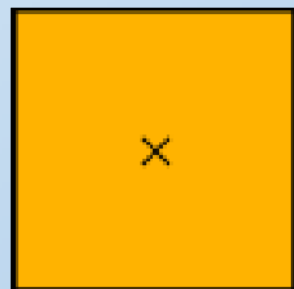
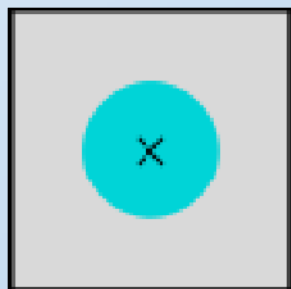
Approximate
Rendering



STYGIAN BLUE
(simultaneously deep
blue and black)



SELF-LUMINOUS RED
(simultaneously red and
brighter than white)

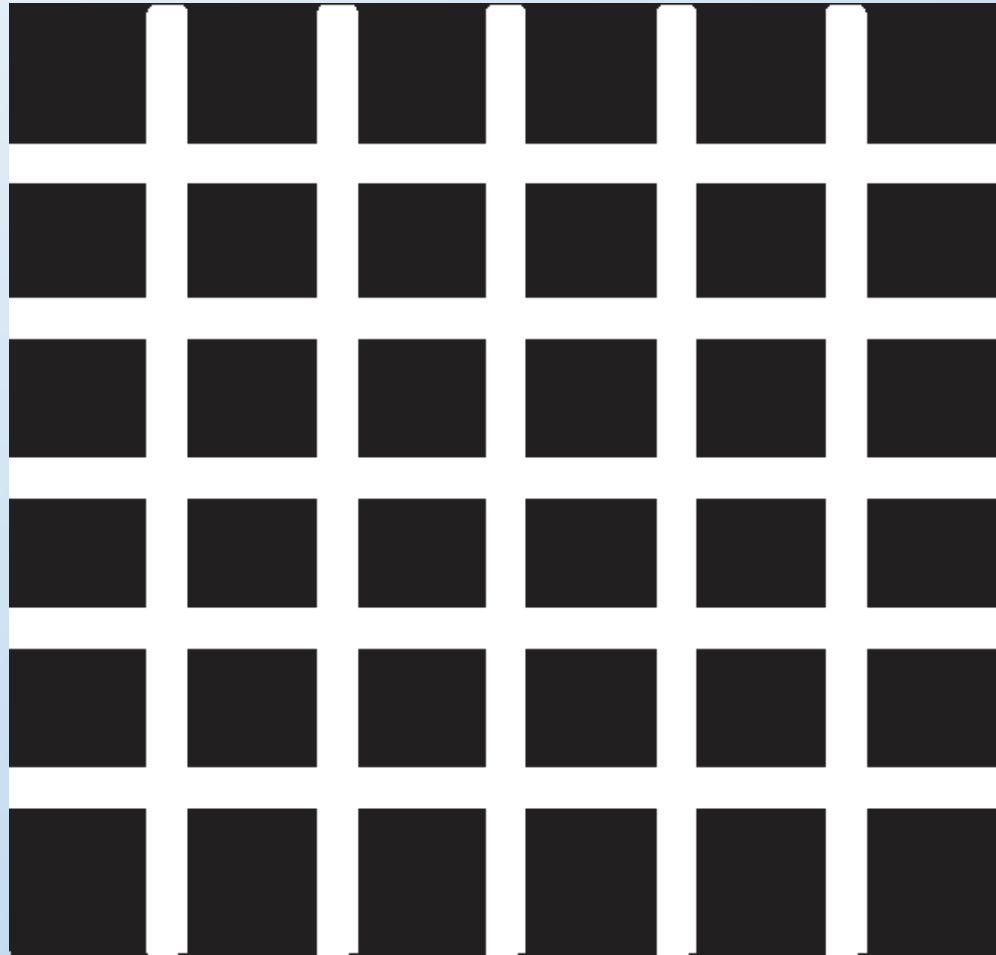


HYPERBOLIC ORANGE
(more than 100%
color saturation)

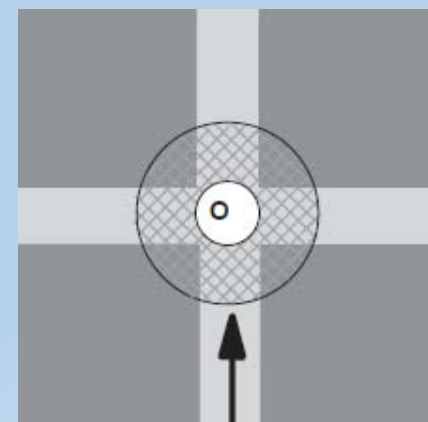
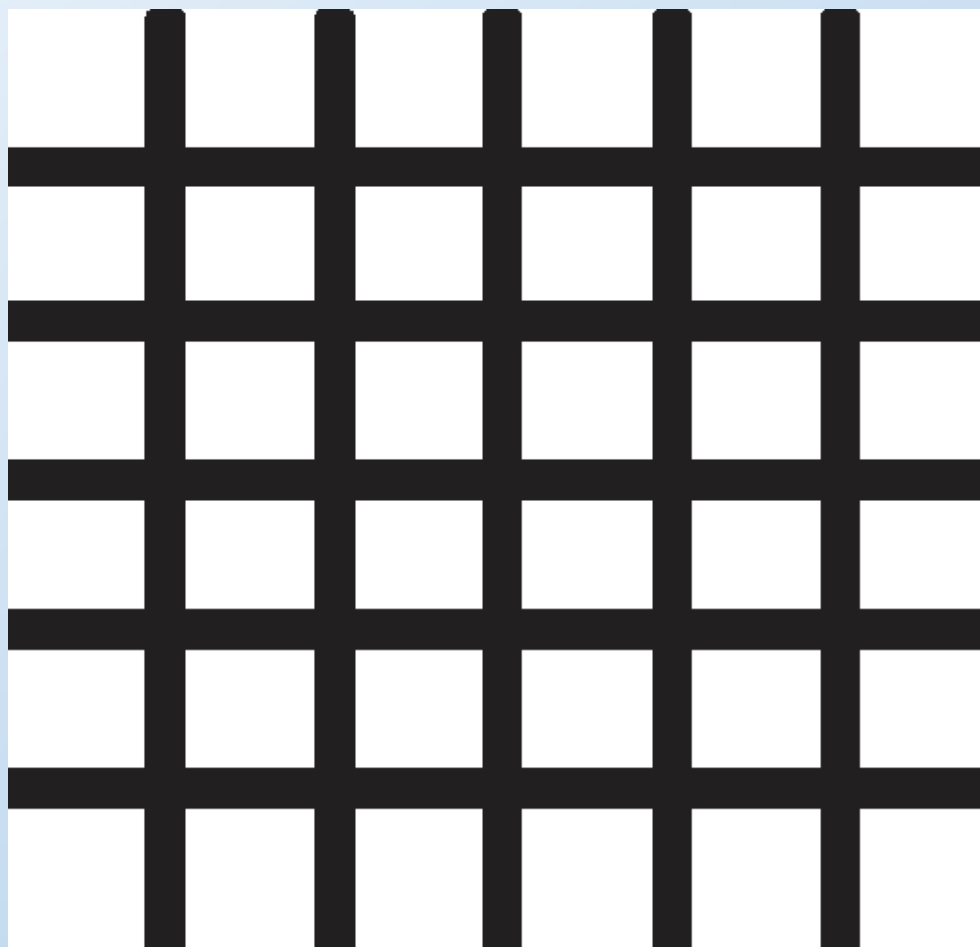


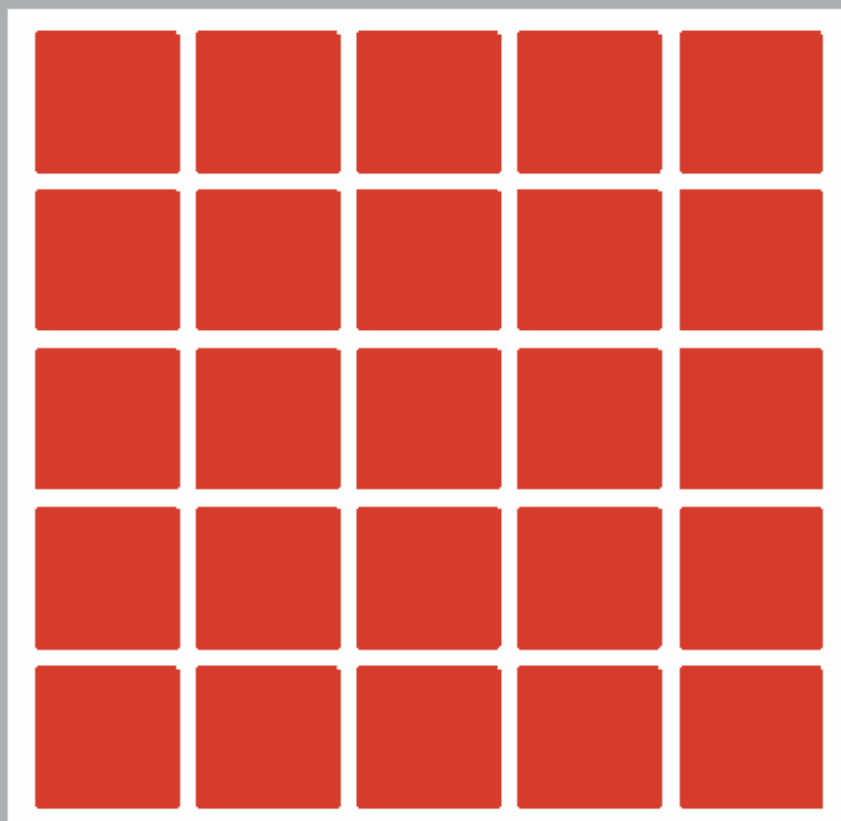
Starry Night by Vincent van Gogh (1889)

Hermann grid illusion

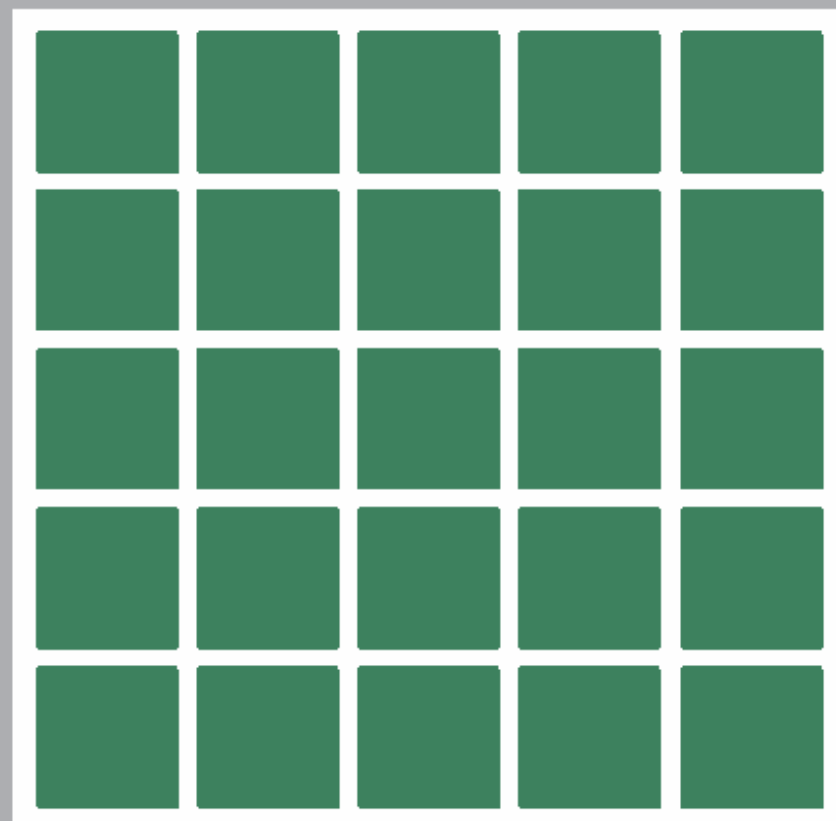


The Hermann grid illusion revisited, Perception, 2005, volume 34, pages 1375 ~1397



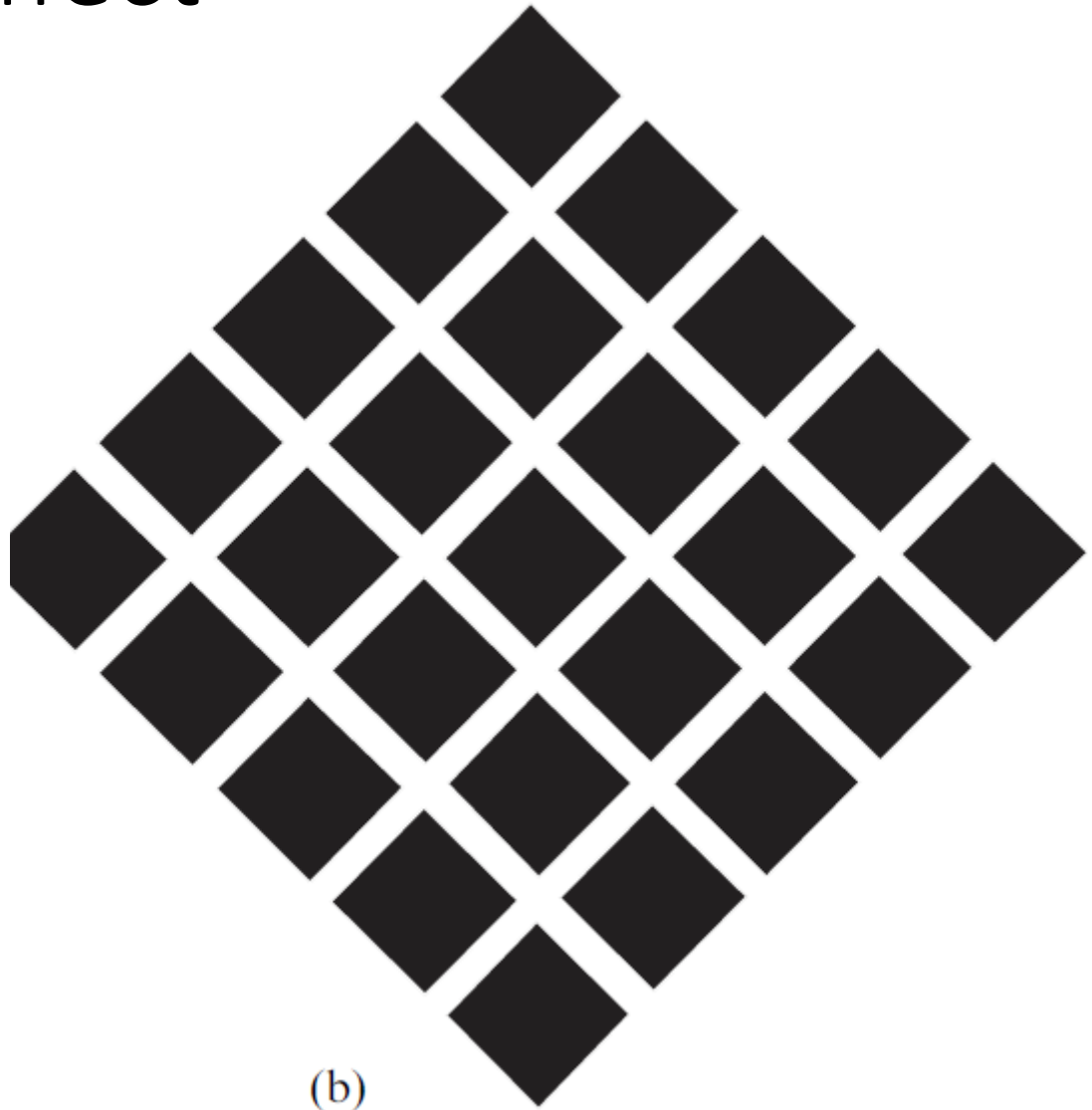
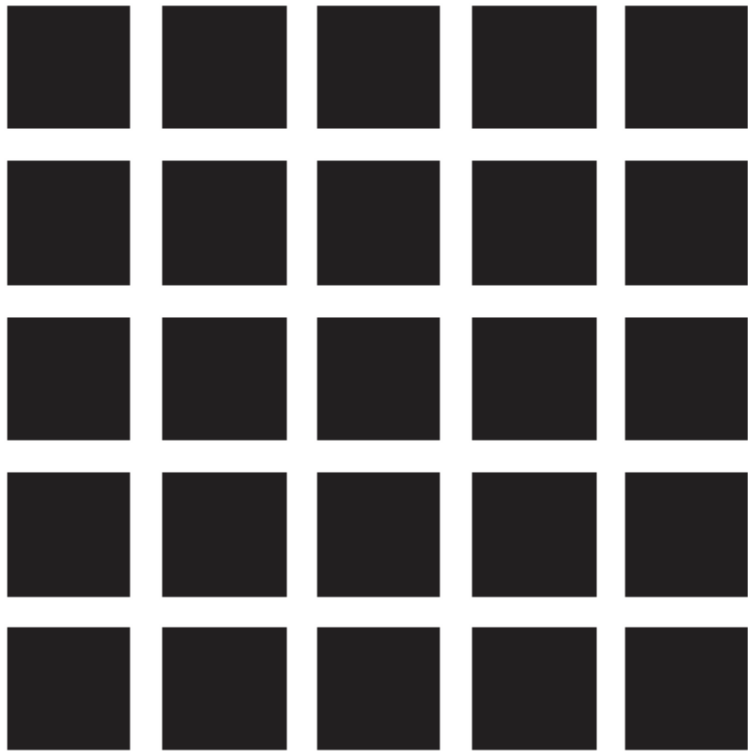


(a)

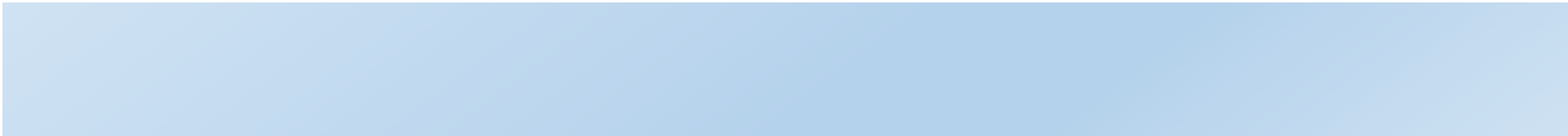
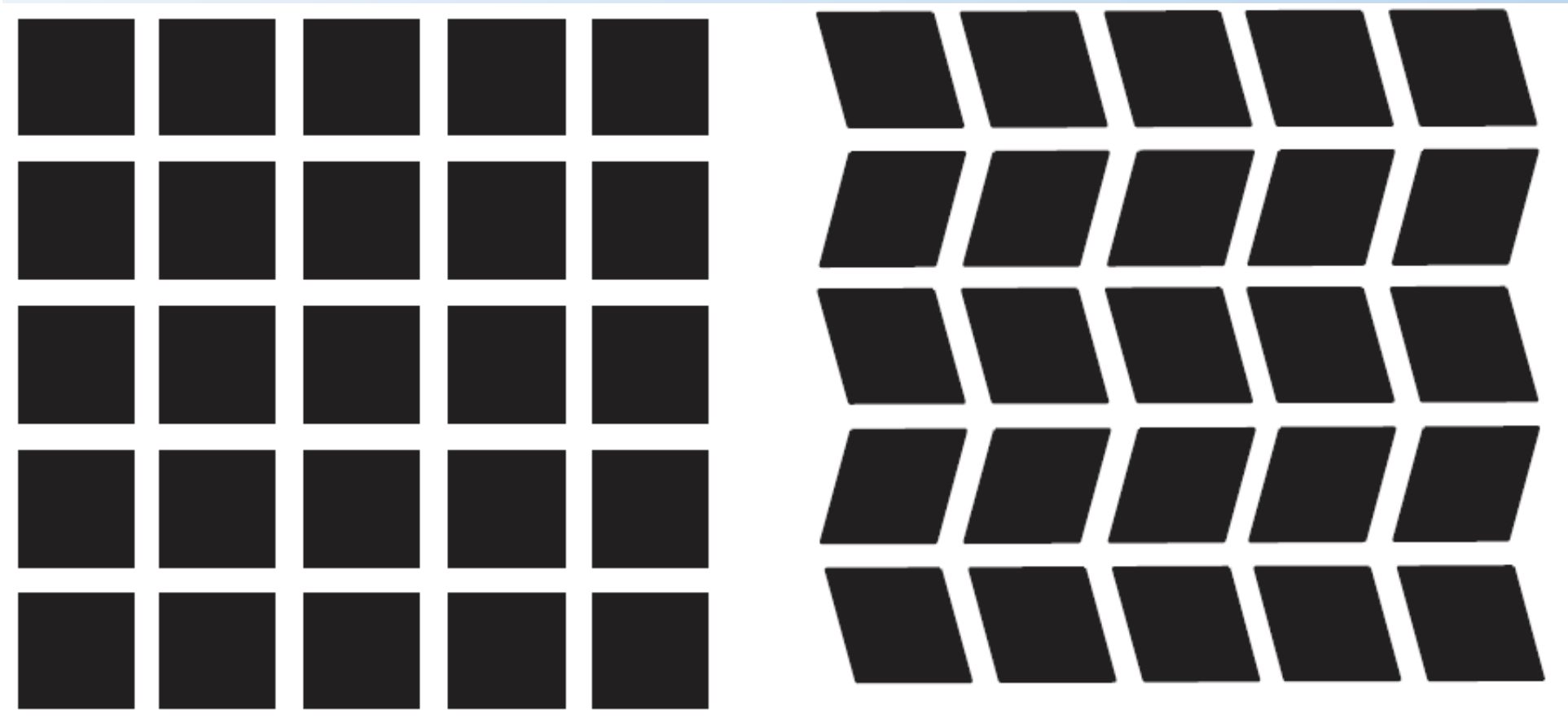
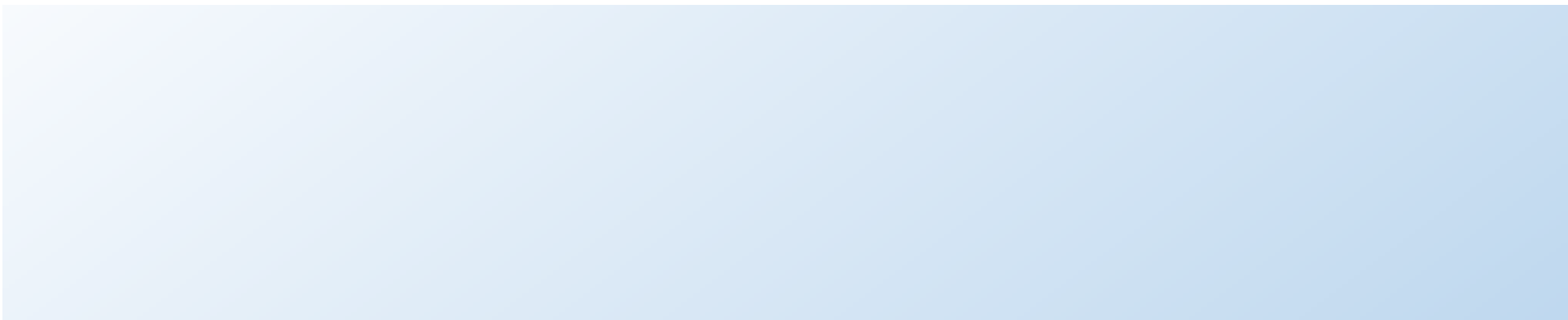


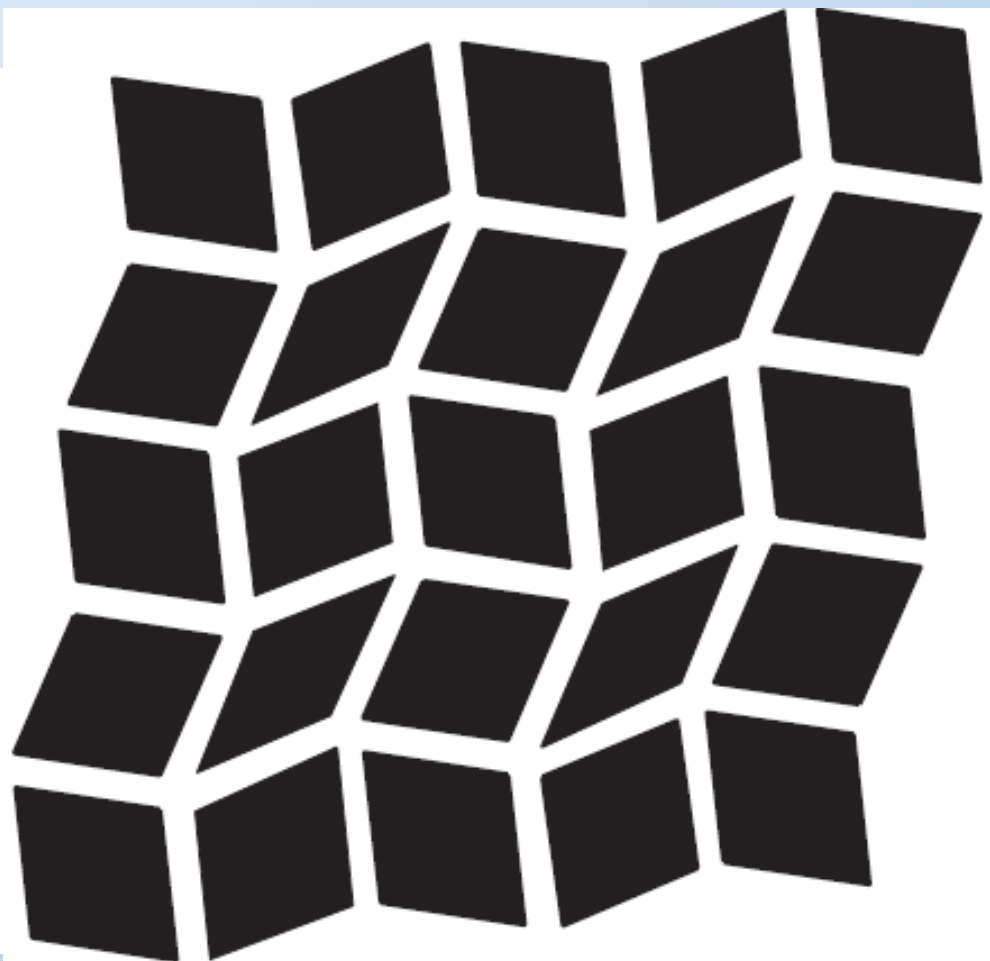
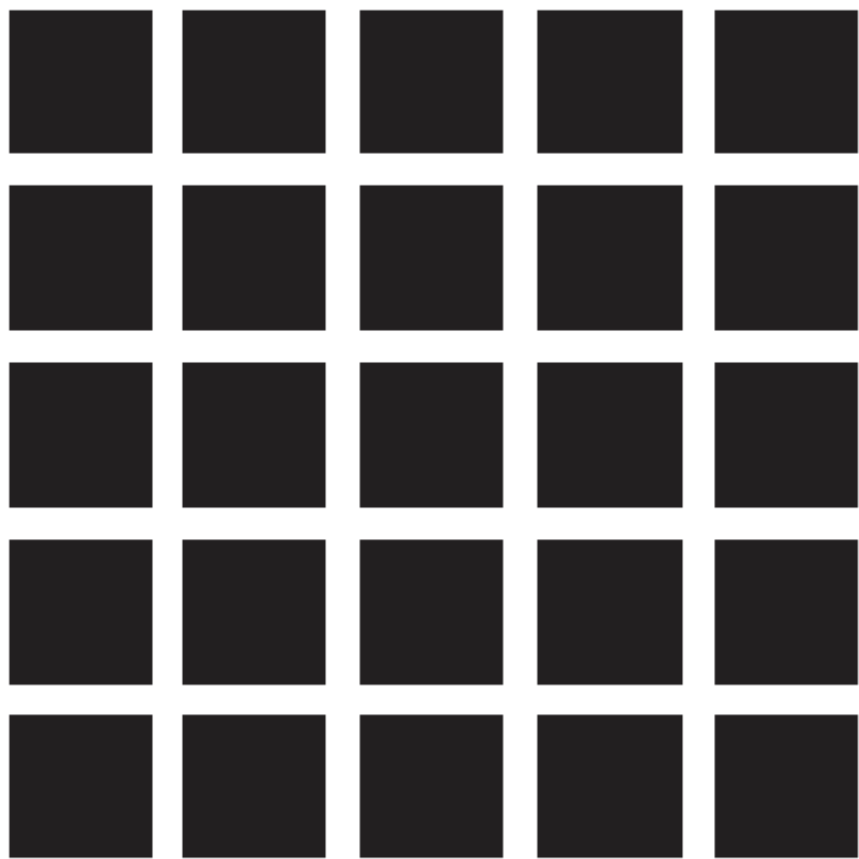
(b)

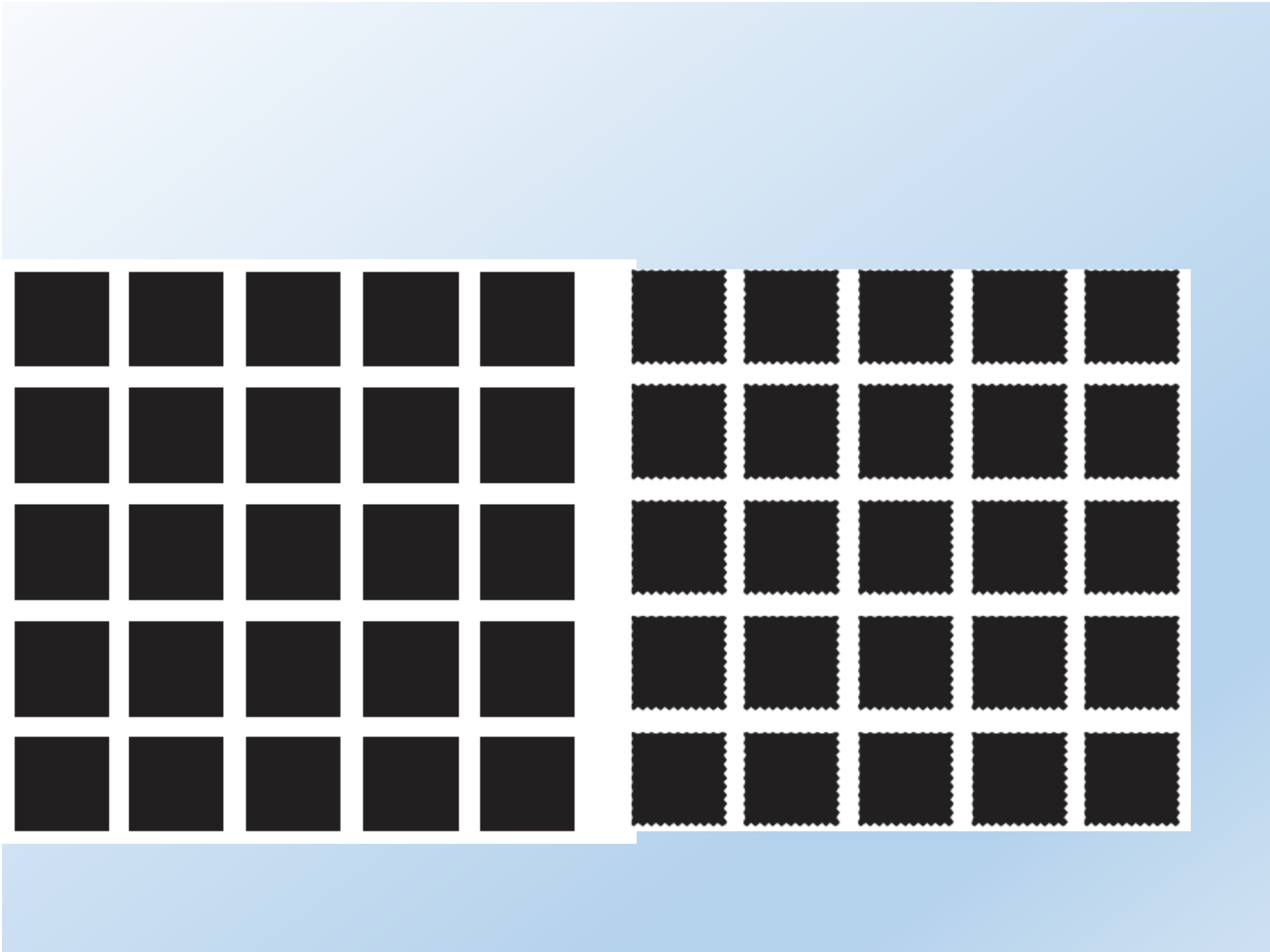
to change this effect

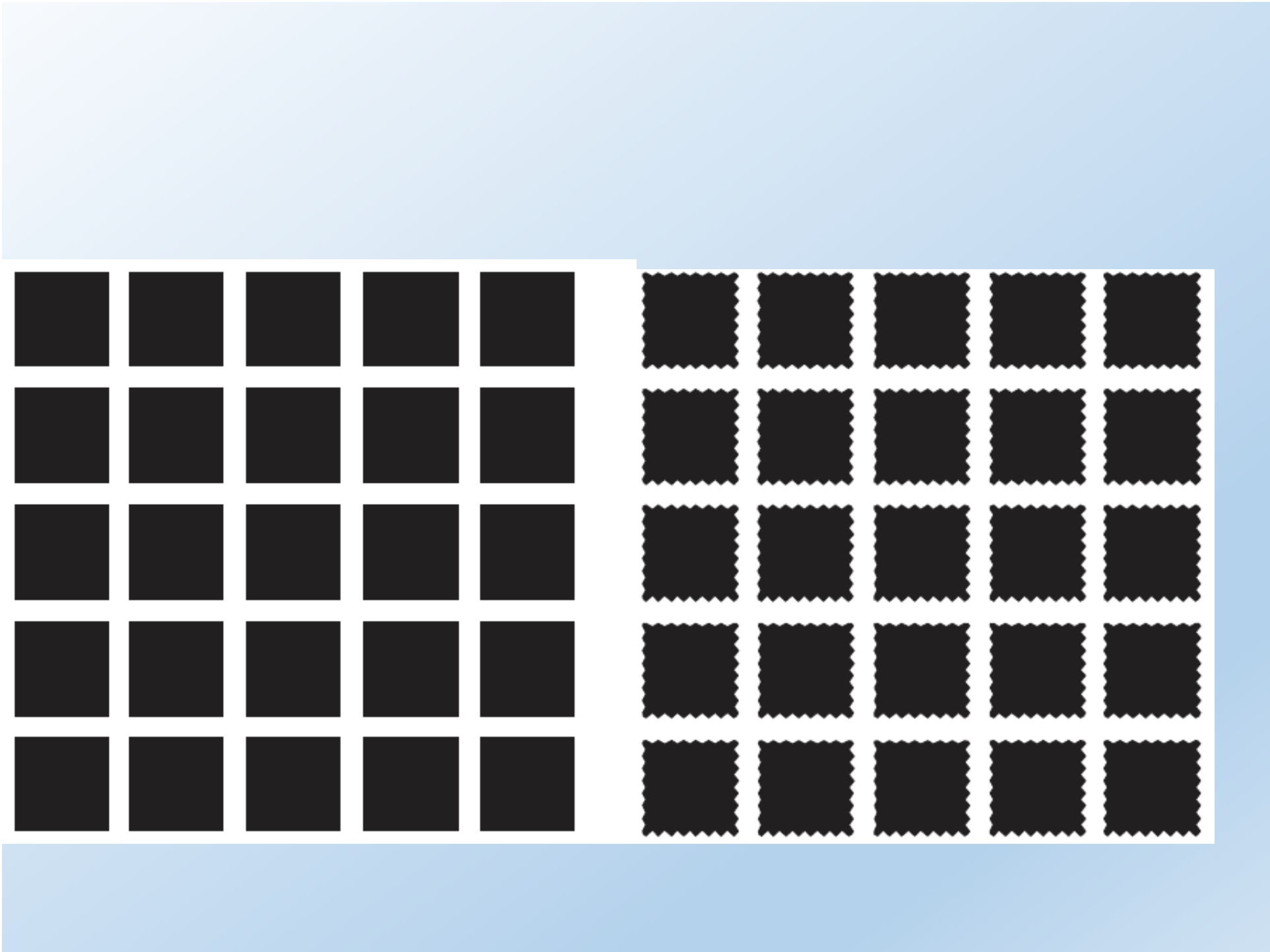


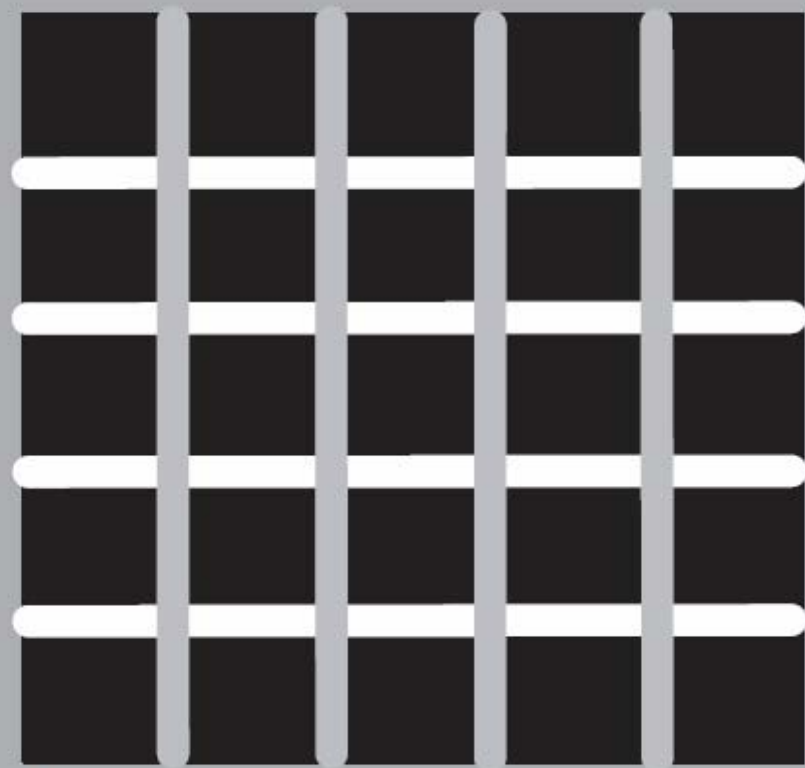
(b)



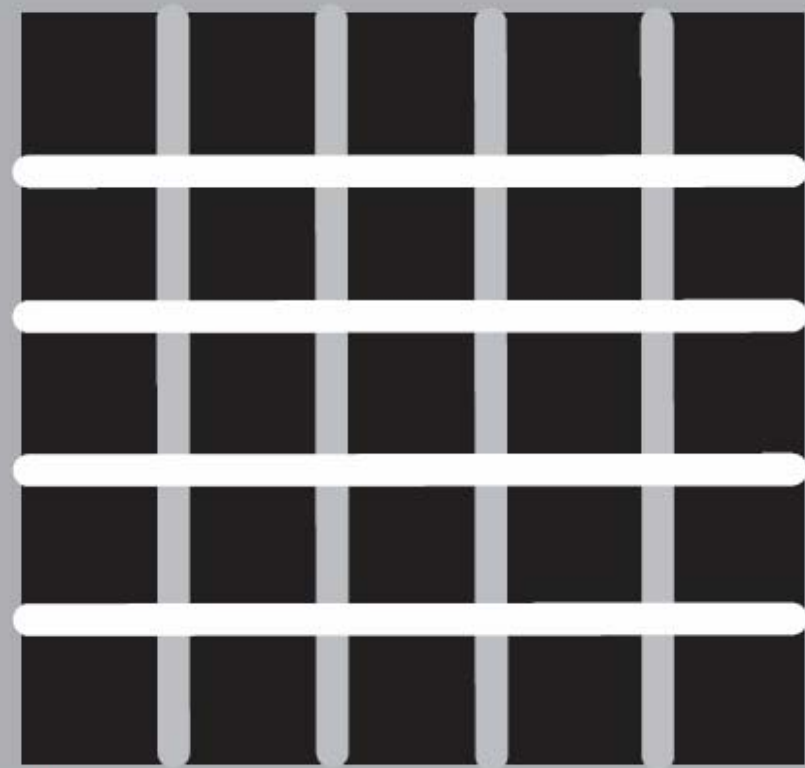




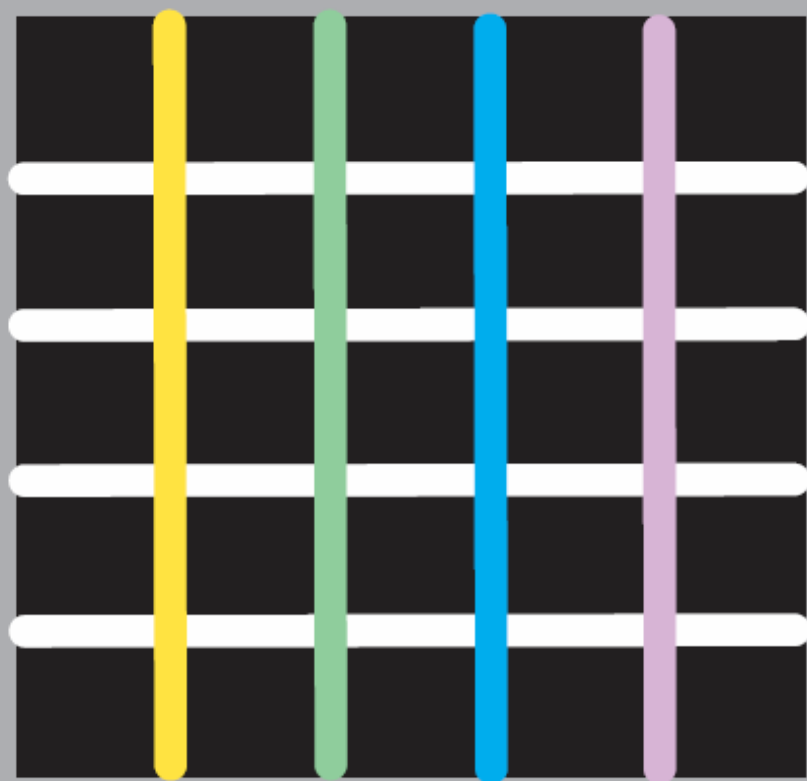




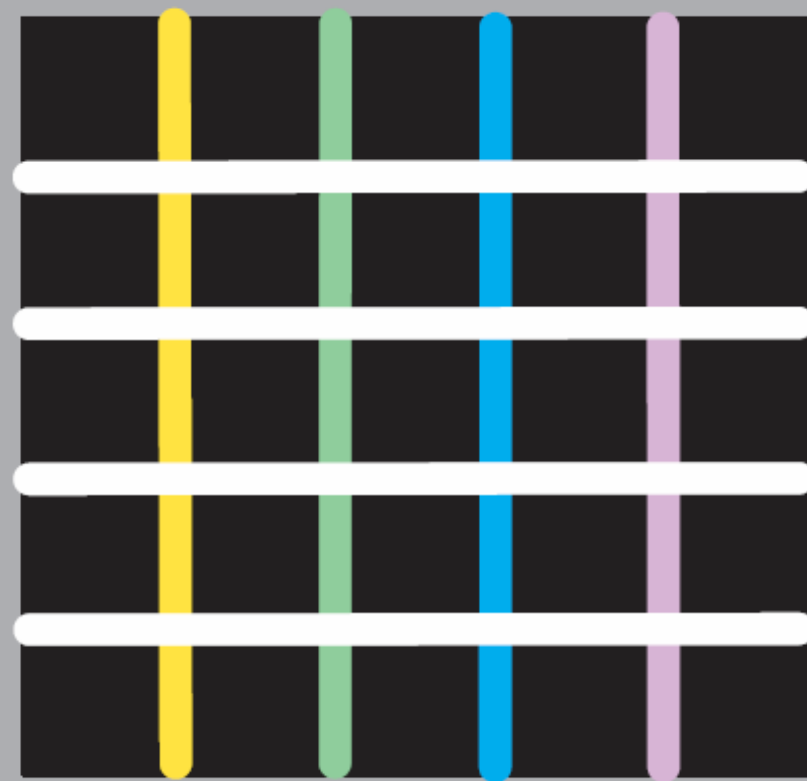
(a)



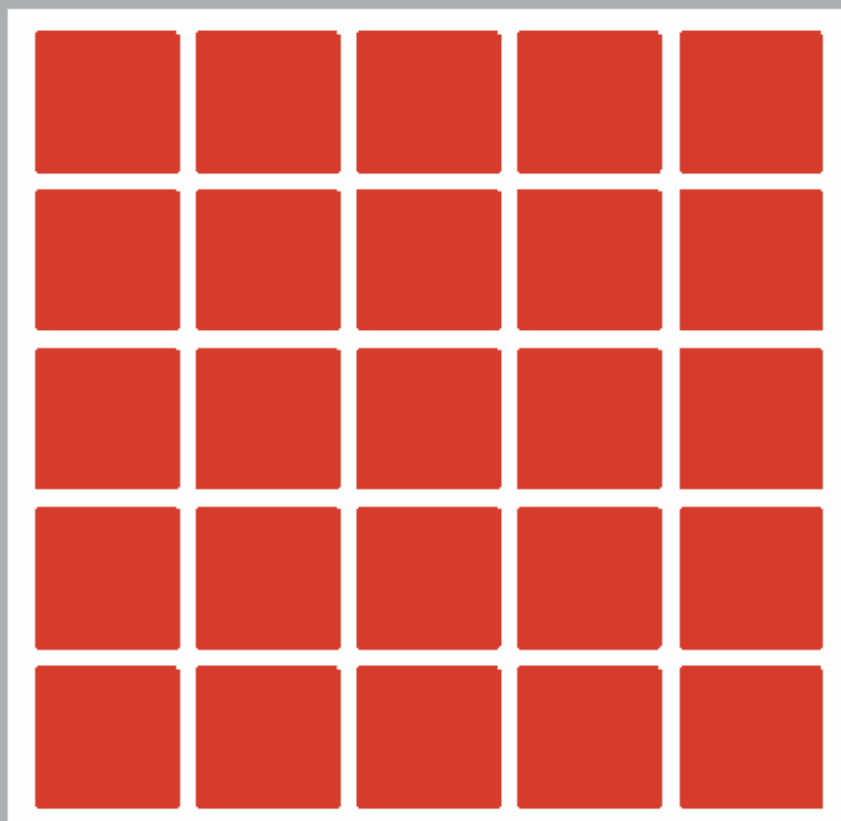
(b)



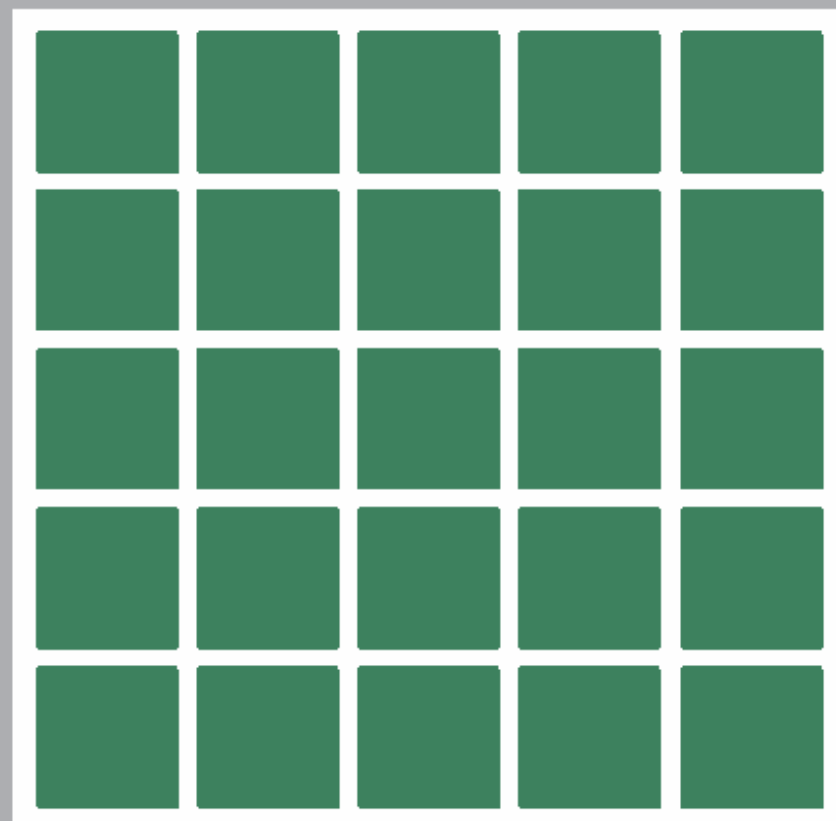
(c)



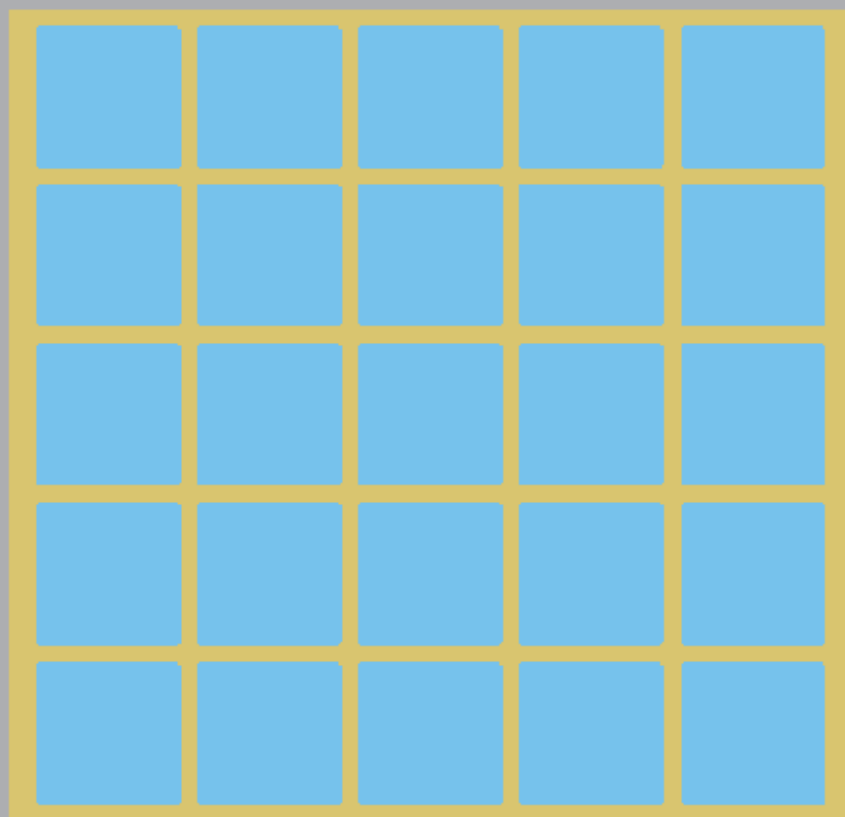
(d)



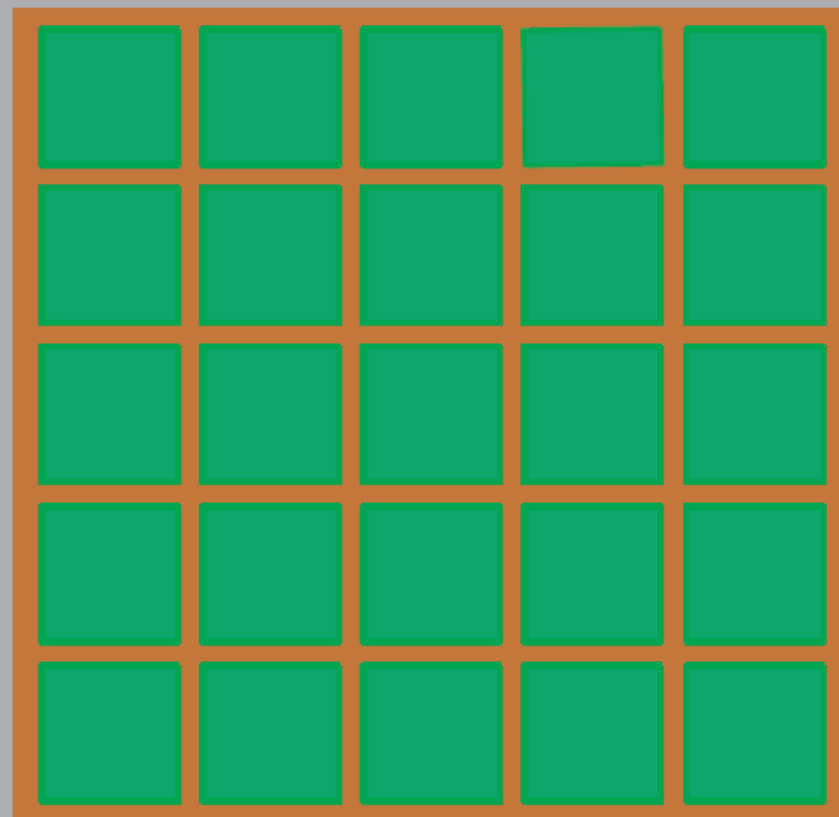
(a)



(b)

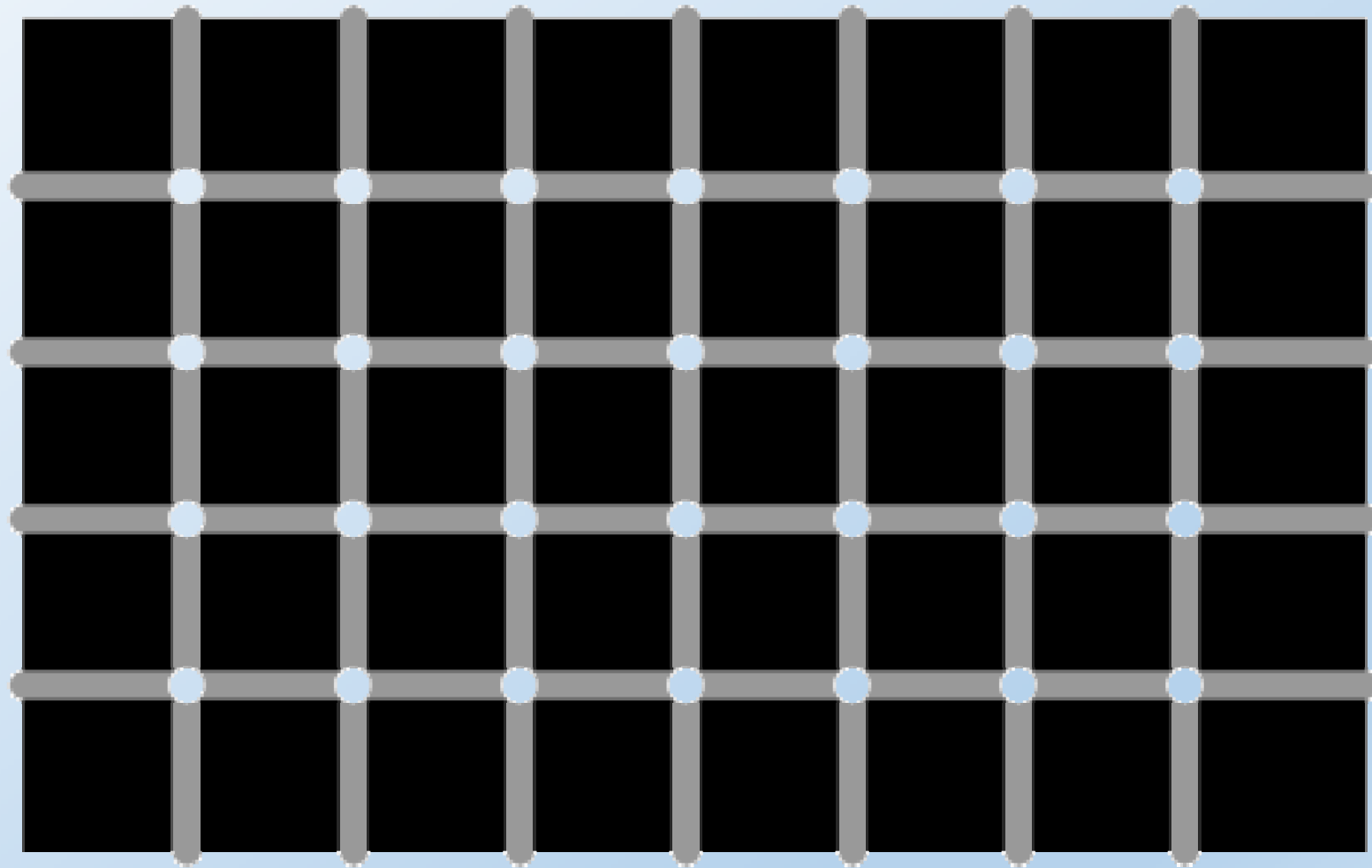


(c)

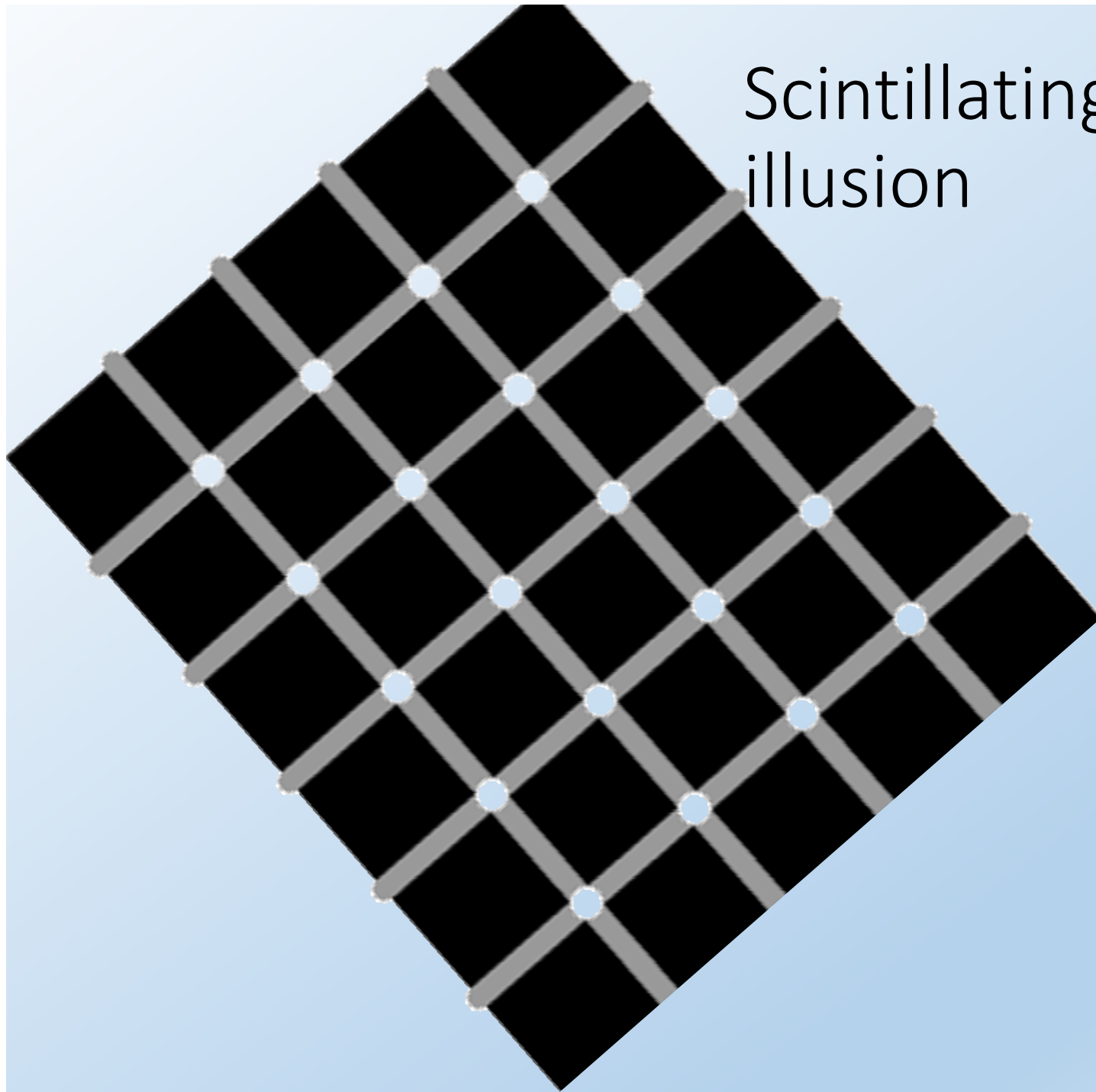


(d)

Scintillating grid illusion



Scintillating grid
illusion



作业：

- 就 Hermann grid illusion， 写一份研究论文
 - 现象的描述
 - 目前解释这一现象的理论
 - 这些理论的优缺点
- 你的看法。